

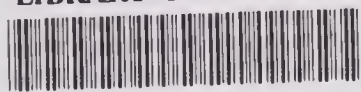
SPECIMENS *of*
MACHINE *and* FOUNDRY
TYPE FACES



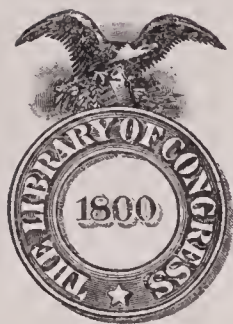
GOVERNMENT PRINTING OFFICE

EDITION *of* MARCH, 1909

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USE THIS BOOK EXCLUSIVELY IN SELECTING TYPE FACES FOR PRINTING
TO BE DONE IN DOCUMENT DIVISIONS OF GOVERNMENT PRINTING OFFICE

U.S. Government Printing Office

SPECIMEN BOOK

OF

TYPE FACES

SHOWING THE MACHINE AND FOUNDRY FACES OF BODY AND DISPLAY
LETTERS, ACCENTS, PIECE FRACTIONS, SUPERIORS AND INFERIORS
RULE, DASHES, SIGNS, SEALS, CUTS, AND ORNAMENTS IN USE IN THE
DOCUMENT DIVISIONS OF THIS OFFICE ❧ ❧ ❧ ❧ ❧ ❧

PREPARED UNDER THE DIRECTION OF
THE PUBLIC PRINTER



GOVERNMENT PRINTING OFFICE
DOCUMENT DIVISIONS ❧ ❧ ❧ ❧ 1909

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E X T R A C T F R O M T H E
PUBLIC PRINTING LAW OF JANUARY 12, 1895

SECTION 51 . . .

The forms and style in which the printing or binding ordered by any of the Departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed.

¶ Due regard will be given, however, to the wishes of the proper representatives of Bureaus ordering work when they do not conflict with proper economy and workmanship. * * *

6
6
6
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6

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LINOTYPE
DISPLAY TYPE



No. of case.	LINOTYPE MACHINE FACES.	No. cap letters in "doc" measure.
2	<p>8-point Antique (Ionic).—No. 1. Runs in upper magazine.</p> <p style="text-align: center;">ELECTION OF DELEGATES TO THE CONVENTION.</p> <p>A grand and exciting race for the Louisiana-Purchase Exposition at 12345 St. Louis. Delegates arrived 12345</p> <p>Sets in quick-change magazines, 5 ; in old-style magazines, 3 ; in cabinet, none.</p>	47
3	<p>10-point Antique (Ionic).—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">THE MASTER PRINTER'S PRESSES MUST</p> <p>Be in his own dwelling. No printing house permitted 12345 with a back door to it. 12345</p> <p>Sets in quick-change magazines, 2 ; in cabinet, none.</p>	40
3½	<p>10-point Antique.—No. 1—(Special cut). Runs in lower magazine.</p> <p style="text-align: center;">THE PRINTING OF FINISHED PICTURES</p> <p>By contrasting and overlapping colors. There was no 12345 printing press in use for 12345</p> <p>Sets in quick-change magazines, 2 ; in cabinet, 4.</p>	38
12	<p>6-point Clarendon.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">FASHIONABLE FADS MUCH IN VOGUE AMONG THE COY ONES.</p> <p>Fashionable and elegantly furnished boarding houses of America entertaining the 12345 princely nabobs of various foreign 12345</p> <p>Sets in quick-change magazines, 2 ; in cabinet, 8.</p>	60
13	<p>8-point Clarendon.—No. 1. Runs in upper magazine.</p> <p style="text-align: center;">PURITY, PRINCIPLE, PATRIOTISM, AND PURE GRIT.</p> <p>When in the course of human events it becomes necessary for one people 12345 to dissolve the political bands 12345</p> <p>Sets in quick-change magazines, 3 ; in old style magazines, 3.</p>	47
14	<p>10-point Clarendon.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">A TREATISE ON SKINNING YOUNG SHEEP.</p> <p>A great portion of the financial disasters of the world grow out of 12345 wild speculation. 12345</p> <p>Sets in quick-change magazines, 3 ; in cabinet, 3.</p>	55
17	<p>6-point Aldine.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">BETTER LAY IT NOW THAN NEVER, CACKLES THE INDUSTRIOUS HEN.</p> <p>Authorities on the art of despoiling chicken roosts. Gigantic combination of heartless 12345 night hawks always alert for business. 12345</p> <p>Sets in quick-change magazines, 1 ; in cabinet, 8.</p>	68
18	<p>8-point Aldine.—No. 1. Runs in upper magazine.</p> <p style="text-align: center;">REPORT OF CHIEF OF BOOMTOWN FIRE FIGHTERS.</p> <p>Know all Men by These Presents: That the Bumtown Life Insurance 12345 Company, a body corporate 12345</p> <p>Sets in quick-change magazines, 1 ; in old-style magazines, 4 ; in cabinet, 3.</p>	50

No. of case.	LINOTYPE MACHINE FACES.	No. cap letters in "doc" measure.
19	<p>10-point Aldine.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">PERSEVERANCE AND ENERGY SURE WINNER.</p> <p>People who are born tired seldom die wealthy, and they 12345 leave behind but few 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, 4.</p>	40
21	<p>5½-point Bold Face.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">STEREOTYPE PLATES WERE FIRST MADE IN YEAR 1725</p> <p>By William Ged, a goldsmith of Edinburg. The process was kept secret. 12345 His plates appear to have been well 12345</p> <p>Sets in quick-change magazines, 1; in cabinet, 9.</p>	57
22	<p>8-point Bold Face.—No. 1. Runs in upper magazine.</p> <p style="text-align: center;">HEBER, A BOOK COLLECTOR, SAID NO MAN</p> <p>Can comfortably do without three copies of a book: One must be 12345 a show copy to be kept in his 12345</p> <p>Sets in quick-change magazines, 3; in old-style magazines, 1; in cabinet, 4.</p>	41
23	<p>10-point Bold Face.—No. 1. Runs in lower magazine.</p> <p style="text-align: center;">THE SALE OF HEBER'S BOOKS LASTED</p> <p>Many days, spreading over two years, from April 10 12345 to July. The volumes 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, 4.</p>	37
146	<p>8-point Gothic Italic.—No. 4. Runs in upper magazine.</p> <p style="text-align: center;">STEREOTYPE PLATES WERE FIRST MADE IN YEAR 1725</p> <p>By William Ged, a goldsmith of Edinburgh. The process was kept secret. 12345 His plates appear to have been well 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, none.</p>	60
148	<p>14-point Gothic Condensed.—No. 2. Runs in lower magazine.</p> <p style="text-align: center;">EVENTS RAPIDLY CROWDING AT FORT CAMPAIGN.</p> <p>Commanders burnishing helmets; admirals polishing up anchors; the 12345 commissary scouting for grub. 12345</p> <p>One set in quick-change magazine.</p>	54
149	<p>14-point Gothic.—No. 1—(Special). Runs in lower magazine.</p> <p style="text-align: center;">CHEVALON, IN THE YEAR 1518, SAID:</p> <p>I sell elegant books, nicely printed, at paltry prices. 12345 Up to date 12345</p> <p>One set in quick-change magazine.</p>	39

No. of case.	LINOTYPE MACHINE FACES.	No. cap letters in "doc" measure.
169	<p>6-point (Old Style) No. 1, with Antique No. 1. Runs in lower magazine.</p> <p>OBSERVATIONS OF THE AUTHOR OF COLOGNE CHRONICLES.</p> <p>What unspeakable edification is derived from printed books! How great the advantages 12345 to those who are versed in the 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, 8.</p>	57
170	<p>7-point (Old Style) Antique (8-point alignment)—(Special). Runs in upper magazine.</p> <p>FAREWELL PERFORMANCE OF CHINESE PIANIST.</p> <p>The immense auditorium was crowded with the elite and the conspicuous 12345 aristocracy of South Boston. 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, 2.</p>	49
170½	<p>8-point (Old Style) Antique.—No. 1. Runs in upper magazine.</p> <p>REPRINTED EDITIONS OF EARLY PUBLICATIONS.</p> <p>Antique catalogues, pamphlets, and journals neatly rebound by expert 12345 G. P. O. bookbinders. 12345</p> <p>Sets in quick-change magazines, 1; in old-style magazines, 4; in cabinet, 4.</p>	44
171	<p>10-point (Old Style) Antique.—No. 1. Runs in upper magazine.</p> <p>CELEBRATED PRINCE OF WALES BIBLE</p> <p>Was printed by Mackenzie, of Glasgow, Scotland, in the year of 12345 our Lord 1867. 12345</p> <p>Sets in quick-change magazines, 2; in cabinet, 4.</p>	40
258	<p>6-point De Vinne (Title).—No. 2. Runs in lower magazine.</p> <p>THE SYSTEM OF ARITHMETICAL NOTATION BY 9 FIGURES AND 0</p> <p>Was known and used in Hindostan in Sixth Century of Christian era. Was intro- 12345 duced in Arabia about the year 900. 12345</p> <p>Sets in quick-change magazines, 1; in cabinet, 8.</p>	63
259	<p>8-point De Vinne (Title).—No. 2. Runs in upper magazine.</p> <p>THE PICTURES OF SAINTS AND RELIGIOUS SUBJECTS</p> <p>Were printed by monks to counteract the evil tendencies of playing 12345 cards. A print is in existence 12345</p> <p>Sets in quick-change magazines, 1; in old-style magazines, 3; in cabinet, 6.</p>	48
260	<p>10-point De Vinne (Title).—No. 2. Runs in lower magazine.</p> <p>ENGLISH JUDGES IN COUNCIL ASSEMBLED,</p> <p>In year 1860, declared that it was illegal to print or publish 12345 any news books or pamphlets 12345</p> <p>Sets in quick-change magazines, 1; in cabinet, 7.</p>	42

Name of type.	LINOTYPE MACHINE JOB FACES.	No. of fonts.
10-point Law Italic. Runs in lower magazine.	<p><i>Know all men by these presents: That the period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard</i></p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890</p>	In cabinet, 1.
12-point Law Italic. Runs in lower magazine.	<p><i>Know all men by these presents: That the period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public</i></p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890</p>	In cabinet, 1.
12-point Remington Typewriter. Runs in upper magazine.	<p>Washington, February 25, 1905.</p> <p>DEAR SIR: My attention has been called to the fact that in the printing of Government briefs the names of the different courts—for instance, Circuit Court of the United States for the Southern District of New York, Court of Appeals of the District of Columbia, Supreme Court of the District of Columbia—are always, according to the style of your office, printed with small letters. As these are proper names, I see no reason why they should not be printed in capitals. At any rate, I prefer that such expressions should always, in Government briefs, be printed properly capitalized. The burden of correcting proofs in this regard is so great that I write you this note asking that you give proper instructions to your force in the matter.</p> <p>1234567890</p>	At Library Branch.

LINOTYPE
BODY TYPE

. . . ALSO . . .

ACCENTS	SUPERIORS
GREEK	INFERIORS
MISCELLANEOUS SIGNS	

RELATIVE PROPORTIONS OF LINOTYPE MACHINE BODY TYPE.

6-pt. Roman—No. 1	The period for a new election of a citizen to administer the executive governm
6-pt. Rom. (Rogers' tab.) No. 26	The period for a new election of a citizen to administer the executive government o
8-pt. Roman—No 1.	The period for a new election of a citizen to administer the executive
8-pt. Rom. (Rogers' tab.) No. 4	The period for a new election of a citizen to administer the execut
10-pt. Roman—No. 6	The period for a new election of a citizen to administer the
11-pt. Roman (De Vinne) . . .	The period for a new election of a citizen to adminis
12-pt. Roman (De Vinne) . . .	The period for a new election of a citizen to admin
14-pt. Roman (Congressional) .	The period for a new election of a citizen to admini
14-pt. Rom. (Rogers' tabular)	The period for a new election of a citizen to admini



Name of type.	LINOTYPE MACHINE FACES.	No. of fonts.
6-point Roman. Runs in lower magazine.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign</p> <p>1234567890</p>	In magazines, 78; in cabinet, none.
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently</p> <p>1234567890</p>	

Name of type.	LINOTYPE MACHINE FACES.	No. of fonts.
8-point Roman. Runs in lower magazine.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform</p> <p>1234567890 sacrifice of inclination to the 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness;</p> <p>1234567890 ful respect for your past kindness; 1234567890</p>	In magazines, 78; in cabinet, none.
10-point Roman. Runs in upper magazine.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations country; and that, in withdrawing the tender of service which silence</p> <p>1234567890 might imply, I am 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations</p> <p>1234567890 appertaining to the relation 1234567890</p>	In magazines, 78; in cabinet, none.

Name of type.	LINOTYPE MACHINE FACES.	No. of fonts.
11-point Roman. Runs in upper magazine.	<p data-bbox="838 379 915 405">SOLID.</p> <p data-bbox="306 413 1447 814">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be assured that this resolution has not been taken without a strict regard all the</p> <p data-bbox="826 881 928 908">LEADED.</p> <p data-bbox="306 916 1447 1325">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being commade. I beg you, at the same time, to do me the justice to be assured</p>	In magazines, 10; in cabinet, none.
	<p data-bbox="838 1400 915 1427">SOLID.</p> <p data-bbox="306 1435 1447 1876">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice</p> <p data-bbox="826 1943 928 1970">LEADED.</p> <p data-bbox="306 1978 1447 2386">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct you of the resolution I have formed, to decline being considered among</p>	

Name of type.	LINOTYPE MACHINE FACES.	No. of fonts.
14-point Roman. Runs in upper and lower magazines.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me <i>proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered</i></p> <p>1234567890 <i>among the</i> 1234567890</p>	In magazine, 16; in cabinet, 8.
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me <i>proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you</i></p> <p>1234567890 <i>of the fact that</i> 1234567890</p>	
	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise</p> <p>12345 you of the fact 12345</p>	
14-point Roman (Combination). Runs in upper magazine.		In magazine, 5; in cabinet, 1.
10-point Roman (on 14-point body). Runs in lower magazine.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered <i>among the number of those out of whom a choice is to be</i></p> <p>12345 <i>made. I beg you, at the</i> 12345</p>	In magazine, 5; in cabinet, 1.

Cabinet.	LINOTYPE MACHINE ACCENTS.	Where made.
E	<p>6-point Roman Accents.</p> <p>ÁÁÁÁÃÃÃÃ ÉÈÈÈÈÈ ÍÍÍÍÍ ÓÒÓÒÕÕÕÕ ÚÛÛÛÛÛ ÇÑ</p> <p> ÀÀÀÀÃÃÃÃ ÊÊÊÊÊÊ ÎÎÎÎÎ ÔÔÔÔÕÕÕÕ ÛÜÜÜÛÜ ÇÑ</p> <p>áàâäãääãäqä éèêëēēēēēē íîïîîîî óòôõõõõõõõ úûüüüüüüüü</p> <p> ç é ç ñ ñ ö ö ř š š š š š š š š š š š š š š š š</p>	
E	<p>6-point Italic Accents.</p> <p>ÁÁÁÁÃÃÃÃ ÉÈÈÈÈÈ ÍÍÍÍÍ ÓÒÓÒÕÕÕÕ ÚÛÛÛÛÛ ÇÑ</p> <p> ààâäãääãäqä éèêëēēēēēē îîïîîîî ôôõõõõõõõõ ùüüüüüüüüü</p> <p> ç é ç ñ ñ ö ö ř š š š š š š š š š š š š š š š š</p>	
F	<p>8-point Roman Accents.</p> <p>ÁÁÁÁÃÃÃÃ ÉÈÈÈÈÈ ÍÍÍÍÍ ÓÒÓÒÕÕÕÕ ÚÛÛÛÛÛ ÇÑ</p>	
F	<p> ÁÁÁÁÃÃÃÃ ÊÊÊÊÊÊ ÎÎÎÎÍ ÔÔÔÔÕÕÕÕ ÛÜÜÜÛÜ ÇÑ</p> <p> áàâäãääãäqä éèêëēēēēēē íîïîîîî ôôõõõõõõõõõõ ùüüüüüüüüüüü</p> <p> ç é ç ñ ñ ñ ř š š š š š š š š š š š š š š š š</p>	
F	<p>8-point Italic Accents.</p> <p>ÁÁÁÁÃÃÃÃ ÉÈÈÈÈÈ ÍÍÍÍÍ ÓÒÓÒÕÕÕÕ ÚÛÛÛÛÛ ÇÑ</p> <p> ààâäãääãäqä éèêëēēēēēē îîïîîîî ôôõõõõõõõõõõ ùüüüüüüüüüüü</p> <p> ç é ç ñ ñ ñ ř š š š š š š š š š š š š š š š š</p>	
G	<p>10-point Roman Accents.</p> <p>Á Á Ä Ã Ä Ã Ä Ã É È Ê Ë Ì Ï Í Î Ï Î Î Î</p> <p> Ó Ò Ó Ö Ö Ö Ö Ç Ñ Ú Û Ü Û Ü Ü</p> <p> Á À Â Ã Ä Å Ä Å É È Ê Ë Ì Ï Í Î Ï Î Î Î</p> <p> ó ò ô ö ö ö ö ç ñ ú û û ü ü ü</p> <p> á à â ã ä å ä å q ä é è ê ë ē ē ē ē í î ï î î î</p> <p> ó ò ô ö ö ö ö ö ö ç ñ ú û û ü ü ü ü ü ü ü</p> <p> é ç ñ ñ ñ ř š š š š š š š š š š š š š š</p>	
G	<p>10-point Italic Accents.</p> <p>Á Á Ä Ã Ä Ã Ä Ã É È Ê Ë Ì Ï Í Î Ï Î Î Î</p> <p> Ó Ò Ó Ö Ö Ö Ö Ç Ñ Ú Û Ü Ü Ü Ü</p> <p> á à á â ä å ä å q ä é è ê ë ē ē ē ē í î ï î î î</p> <p> ó ò ô ö ö ö ö ö ö ç ñ ú û û ü ü ü ü ü ü</p> <p> é ç ñ ñ ñ ř š š š š š š š š š š š š š š</p>	




Government Printing Office—Linotype Section.

Cabinet.	LINOTYPE MACHINE HEADLETTER ACCENTS.	Where made.
I	6-point Aldine Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ç	Government Printing Office—Linotype Section.
I	8-point Aldine Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	10-point Aldine Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	5½-point (6-point) Bold-Face Accents. Á À Â Ã É Ê Ë Ì Í Ó Ò Ú Û Ç Ñ á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	8-point Bold-Face Accents. á â é è ê ë î ï ô ú ü ç	
I	6-point (Old Style) Antique Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	7-point (Old Style) Antique Accents. Á Ä É Í Ó Õ Ú Ç à á â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	8-point (Old Style) Antique Accents. Á Ä É Í Õ Ú á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	10-point (Old Style) Antique Accents. À Á Ä É È Ê Ë Í Î Ï Ó Ò Ô Õ Ú Û Ü Ç Ñ á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	6-point De Vinne (Title) Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	8-point De Vinne (Title) Accents. à á â ä ä é è ê ë ë í î ï ï ï ó ò ô ö ö ú û ü ü ü ç ñ	
I	10-point De Vinne (Title) Accents. á à â ä é è ê ë í î ï ï ó ò ô ö ú û ü ü ç ñ	
I	10-point Antique Accents. Á À É È Í Î Ó Ò Ú Û á à ä ä é è ë ë í î ï ï ó ò ö ö ú û ü ü ç ñ	

Cabinet.	LINOTYPE MACHINE PIECE FRACTIONS, MATHEMATICAL SIGNS, ETC.	Where made.
E F G	6, 8, and 10 point Fractions. <div><div><div>12345678910</div><div>112345678910</div></div><div><div>12345678910</div><div>112345678910</div></div><div><div>12345678910</div><div>112345678910</div></div></div>	
D	6, 8, and 10 point 1 em Fractions. <div><div>14 12 34 18 38 58 78 13 23 15 25 35 45 16 56</div><div>14 12 34 18 38 58 78 13 23 15 25 35 45 16 56</div><div>14 12 34 18 38 58 78 13 23 15 25 35 45 16 56</div></div>	
C	6-point Piece Fractions. <div><div><div>10 10 10 10 10 10 10 10</div><div>12 12 12 12 12 12 12 12 12 12</div><div>16 16 16 16 16 16 16 16</div></div><div><div>24 24 24 24 24 24 24 24 24 24</div><div>32 32 32 32 32 32 32 32 32 32</div><div>48 48 48 48 48 48 48 48</div></div></div>	
A	8-point Piece Fractions. <div><div><div>10 10 10 10 10 10 10 10</div><div>12 12 12 12 12 12 12 12 12 12</div><div>16 16 16 16 16 16 16 16</div></div><div><div>24 24 24 24 24 24 24 24 24 24</div><div>32 32 32 32 32 32 32 32 32 32</div><div>48 48 48 48 48 48 48 48</div></div></div>	
B	10-point Piece Fractions. <div><div><div>10 10 10 10 10 10 10 10</div><div>12 12 12 12 12 12 12 12 12 12</div><div>16 16 16 16 16 16 16 16</div></div><div><div>24 24 24 24 24 24 24 24 24 24</div><div>32 32 32 32 32 32 32 32 32 32</div><div>48 48 48 48 48 48 48 48</div></div></div>	
H	6-point Italic and Fractions (Rogers' Tabular). Note.—Rogers' Tabular Italic runs "pi." <div><div>ABCDEF GHIJ KLMNOP QRSTUV WXYZ</div><div>abcdefghijklmnopqrstuvwxyz</div><div>12345678910</div></div>	
H	8-point Fractions, Miscellaneous Characters, and Superiors (Rogers' Tabular). <div><div>12345678910</div><div>£ @ † ‡ §</div><div>1234567890</div></div>	
H	6-point Accents and Miscellaneous Characters (Rogers' Tabular). <div><div>á é í ó ú ñ</div><div>+ ÷ × − −</div><div>{ () [] ^ _</div><div>† ‡ ¶ § / ° ' "</div><div>£ ¤ ¨ @</div></div>	

Government Printing Office—Linotype Section.

Government Printing Office—Linotype Section.

Cabinet.	LINOTYPE MACHINE SUPERIORS, INFERIORS, AND PIECE FRACTIONS.		Where made.	
A B C	6, 8, and 10 point Miscellaneous Characters.  ° ' " † ‡ ¶ § £ Ø ø L Ñ G Ñ g ñ g  ° ' " † ‡ ¶ § £ Ø L ç f ÿ Ñ G Ñ g ñ g  ° ' † ‡ ¶ § £ Ø ø ø ø L ç f ÿ Ñ G Ñ g ñ g ∴ ★		Government Printing Office—Linotype Section	
A B C	6 and 10 point Braces—(can be made from 3 to 53 ems 6 point). — ^ — } } } [{ } { } { } — ^ —			
A B C	6-point Mathematical Signs. + — × ÷ = ±	10-point Mathematical Signs. + — × ÷ = ±		
A B C	8-point Mathematical Signs. + — × ÷ = ±	10-point Superior Signs. ' + — × + =		
A B C	6-point Commercial Signs. / ¢ % % @ lb ₣	8-point Commercial Signs. / ¢ % % % @ lb ₣		10-point Commercial Signs. / ¢ % % % @ lb ₣
A B C	10-point Miscellaneous Signs. □ < > √ ⊖ ○ △ ★ # ♀ ♂ []	8-point Miscellaneous Signs. □ < > √ #		
A B C	6, 8, and 10 point small cap Figures. 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0			
E	6-point Superiors and Inferiors. a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z			
H	6-point Superior Letters and Superior and Inferior Figures (Rogers' Tabular). a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0			
F	8-point Superiors and Inferiors. a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z			
G	10-point Superiors and Inferiors. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0			

MONOTYPE . . .
DISPLAY TYPE



No. of case.	MONOTYPE MACHINE FACES.		No. cap letters in "doc" measure.
2	8-point Antique. (No. 27.) 6 keyboards; 6 casters.	ELECTION OF DELEGATES TO THE CONVENTION. A grand and exciting race for the Louisiana-Purchase Exposition at 12345 St. Louis. Delegates arrived 12345	48
3	10-point Antique. (No. 927.) 6 keyboards; 6 casters.	THE MASTER PRINTER'S PRESSES MUST Be in his own dwelling. No printing house permitted 12345 with a back door to it. 12345	40
12	6-point Clarendon. (No. 81.) 6 keyboards; 6 casters.	FASHIONABLE FADS MUCH IN VOGUE AMONG THE COY ONES. Fashionable and elegantly furnished boarding houses of America entertaining the princely 12345 nabobs of various foreign 12345	66
13	8-point Clarendon. (No. 81.) 6 keyboards; 6 casters.	PURITY, PRINCIPLE, PATRIOTISM, AND PURE GRITERS. When in the course of human events it becomes necessary for one people to 12345 dissolve the political bands 12345	59
14	10-point Clarendon. (No. 981.) 6 keyboards; 6 casters.	PERSEVERANCE AND ENERGY A SURE WINNER. People who are born tired seldom die wealthy, and they leave behind 12345 but few friends. 12345	48
17	6-point Aldine. (No. 33.) 6 keyboards; 6 casters.	FASHIONABLE FADS MUCH IN VOGUE AMONG THE COY AND DIZZY Beautifully and elegantly furnished boarding houses of America entertaining the princely nabobs 12345 of various foreign countrles. 67890	69
18	8-point Aldine. (No. 33.) 6 keyboards; 6 casters.	PURITY, PRINCIPLE, PATRIOTISM, AND PURE GRIT. When in the course of human events it becomes necessary for one people 12345 to dissolve the political bands. 12345	47
19	10-point Aldine. (No. 33.) 6 keyboards; 6 casters.	A TREATISE ON SKINNING YOUNG SHEEP. A great portion of the financial disasters of the world grow 123 out of wild speculation. 456	37
21½	6-point Title. (No. 928.) 6 keyboards; 6 casters.	THE FIRST PRESS USED BY THE EARLY PRINTERS WAS MADE Entirely of wood, and consisted of a table, along which the coffin containing the type form was pushed by hand.	60
22½	8-point Title. (No. 928.) 6 keyboards; 6 casters.	MR. HEBER, A BOOK COLLECTOR, SAID NO MAN CAN Comfortably do without 3 copies of a book; 1 must be a show copy to 12345 be kept in his country house, 1 for his own use 67890	49
23½	10-point Title. (No. 928.) 6 keyboards; 6 casters.	THE SALE OF MR. HEBER'S BOOKS LASTED 202 days, spreading over 2 years, from April 10, 1834, to July 9, 1836. The volumes, 117,613 in all, were sold at auction	40
29	6-point Fullface. (No. 85.) 1 keyboard; 1 caster.	FAREWELL PERFORMANCE OF CHINESE PIANIST. The immense auditorium was crowded with the elite and the conspicuous 12345 aristocracy of South Boston. 67890	49

No. of case.	MONOTYPE MACHINE FACES.	No. cap letters in "doc" measure.
32	6-point Half Title. (No. 905.) 6 keyboards; 6 casters. FAREWELL PERFORMANCE OF CHINESE PIANIST. The immense auditorium was crowded with the elite and the conspicuous 12345 aristocracy of South Boston. 67890	51
33	8-point Half Title. (No. 905.) 6 keyboards; 6 casters. INTERESTING ILLUSTRATED LECTURES. General supply stations of East Africa. Many pleasant 12345 voyages down the Nile. 67890	42
34	10-point Half Title. (No. 905.) 6 keyboards; 6 casters. THE HEROIC LIFE-SAVING CREWS. Life-savers who brave tempestuous seas to rescue the 123 shipwrecked. 456	52
35	12-point Half Title. (No. 905.) 6 keyboards; 6 casters. CHAPEL RULES IN YE OLDEN Times. Swearing in the chappel not a 12345 great sin. 67890	27
133	6-point Lightface Gothic. (No. 106.) 1 keyboard; 1 caster. TRITE AND TRUE SAYINGS WIDELY DISSEMINATED BY PRINTERS. He who thinks he can find within himself the means of doing without others is very much mis- taken, but he who thinks that others can do without him is still more mistaken. There are 123,456 other good ones.	76
134	8-point Lightface Gothic. (No. 106.) 1 keyboard; 1 caster. MODERN GOTHIC, WHICH BECAME A DISTINCT STYLE In the twelfth century, is improperly named. It was not derived from the Goths, but was made by the scribes who wrote badly, and who tried to conceal their errors	60
135	10-point Lightface Gothic. (No. 106.) 1 keyboard; 1 caster. AN ANCIENT CUSTOM IN PRINTING OFFICES. Every printing house is by custom, time out of mind, called a chappel, and all the workmen that belong to it are members of the chappel. Fines, \$1.25.	50
159	6-point Cushing Old Style. (No. 925.) 6 keyboards; 6 casters. OBSERVATIONS AND SUGGESTIONS OF MR. ROGER L'ESTRANGE, Surveyor of the Imprimery and Printing Presses to Charles the Second: "One great evil is the 12345 multiplicity of private presses and printers." 67890	61
160	8-point Cushing Old Style. (No. 925.) 6 keyboards; 6 casters. TO REDUCE ALL PRINTERS AND PRESSES TO A LIMITED Number . . . Let the number of journeymen and apprentices be limited; master 12345 founders also. Let a special care be taken 67890	53
162	10-point Cushing Old Style. (No. 925.) 6 keyboards; 6 casters. THE MASTER PRINTER'S PRESSES MUST BE IN His own dwelling. No printing-house permitted with a back door. 12345 Let every master printer be bound, at least 67890	36
164	12-point Cushing Old Style. (No. 925.) 1 keyboard; 1 caster. THE MASTER PRINTER MUST CERTIFY What warehouses he keeps, and not change them without 12345 notice. 67890	38

French old style

Case.	MONOTYPE MACHINE FACES.		No. cap letters in "doc" measure.
In cabinets 25, 41, 57. (Job Section.) FOR USE IN JOB SECTION ONLY.	6-point Caslon Old Style. (No. 37.) 6 keyboards; 6 casters.	71	
	ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS. Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen 12345 in the British Museum; the famous Gospel of St. Mark 67890	59	
	8-point Caslon Old Style. (No. 37.) 6 keyboards; 6 casters.	48	
	PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE, Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which 12345 furnishes a species of glue." 67890	38	
202	10-point Caslon Old Style. (No. 37.) 6 keyboards; 6 casters.		
	THE PAPYRUS USED BY THE OLD ROMANS Was so brittle it could not be creased and sewed like modern rag paper. It 12345 could not be bound in books. 67890		
	12-point Caslon Old Style. (No. 37.) 6 keyboards; 6 casters.		
	PAPYRUS COULD NOT BE ROLLED Like a sheet of parchment. It was secure only when wound 12345 around a roller. 67890		
203	14-point Caslon Old Style. (No. 37.) 1 case.	29	
	THE SCRIBES AND COPYISTS 1234 Of the middle ages preferred vellum 6789	24	
	18-point Caslon Old Style. (No. 37.) 1 case.		
	ILLUMINATORS favored 12345678.		
205	24-point Caslon Old Style. (No. 70.) 1 case.	18	
	PAPYRUS is brittle - 123456.		
	30-point Caslon Old Style. (No. 37.) 1 case.	13	
	VELLUM is greasy 12.		
206	36-point Caslon Old Style. (No. 37.) 1 case.	11	
	ANCIENT arts 12.		
	6-point De Vinne. (No. 911.) 6 keyboards; 6 casters.	56	
	THE SYSTEM OF ARITHMETICAL NOTATION BY 9 FIGURES AND 0 Was known and used in Hindostan in Sixth Century of Christian era. Arable about 900.		
258	8-point De Vinne. (No. 911.) 6 keyboards; 6 casters.	49	
	THE PICTURES OF SAINTS AND RELIGIOUS SUBJECTS Were printed by monks to counteract the evil tendencies of 1234567890.		
	10-point De Vinne. (No. 911.) 6 keyboards; 6 casters.		
	ENGLISH JUDGES IN COUNCIL ASSEMBLED Year 1680, declared that it was illegal to print 1234567890	38	
259			
260			


In cabinet 52. (Job Section.)
FOR USE IN JOB SECTION ONLY.

Case.	MONOTYPE MACHINE JOB FACES.	No. cap letters in "doc" measure.
	6-point Caslon Old Style Italic. (No. 37.) 6 keyboards; 6 casters. <i>ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS.</i> <i>Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen</i> <i>12345 in the British Museum; the famous Gospel of St. Mark 67890</i>	68
	8-point Caslon Old Style Italic. (No. 37.) 6 keyboards; 6 casters. <i>PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE,</i> <i>Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which</i> <i>12345 furnishes a species of glue." 67890</i>	58
	10-point Caslon Old Style Italic. (No. 37.) 6 keyboards; 6 casters. <i>THE PAPYRUS USED BY THE OLD ROMANS</i> <i>Was so brittle it could not be creased and sewed like modern rag paper. It</i> <i>12345 could not be bound in books. 67890</i>	46
	12-point Caslon Old Style Italic. (No. 37.) 6 keyboards; 6 casters. <i>PAPYRUS COULD NOT BE ROLLED</i> <i>Like a sheet of parchment. It was secure only when wound</i> <i>12345 around a roller. 67890</i>	38
	14-point Caslon Old Style Italic. (No. 37.) 1 case. <i>THE SCRIBES AND COPYISTS</i> <i>1234 Of the middle ages preferred vellum 6789</i>	28
	18-point Caslon Old Style Italic. (No. 37.) 1 case. <i>ILLUMINATORS favored 12345678.</i>	23
	24-point Caslon Old Style Italic. (No. 37.) 1 case. <i>PAPYRUS is brittle 123456.</i>	18
	30-point Caslon Old Style Italic. (No. 37.) 1 case. <i>VELLUM is greasy 12.</i>	14
	36-point Caslon Old Style Italic. (No. 37.) 1 case. <i>ANCIENT arts 12.</i>	12

Case.	MONOTYPE MACHINE JOB FACES.	No. cap letters in "doc" measure.
<div> <div>In cabinet 12. (Job Section.)</div> <div>FOR USE IN JOB SECTION ONLY.</div> </div>	<div> <div>3½-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>AMONG THE SCORES OF WORKS WHICH HAVE OOME AND WILL COME FROM THE PUBLISHING HOUSES THIS YEAR A FEW MAY BE ZERO AND.</p> </div> </div>	51
	<div> <div>4-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>NOW IS THE TIME FOR ALL GOOD MEN TO COME TO THE AID OF \$12,345 THEIR PARTY. 67,890</p> </div> </div>	42
	<div> <div>5-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. \$ 1 2 3 4 5 6 7 8 9 0</p> </div> </div>	39
	<div> <div>5½-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX JUMPS OVER THE LAZY \$12,345 DOG. 67,890</p> </div> </div>	36
	<div> <div>6-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX JUMPS OVER THE \$12,345 LAZY DOG. 67,890</p> </div> </div>	32
	<div> <div>8-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX JUMPS OVER \$12,345 THE LAZY DOG. 67,890</p> </div> </div>	25
	<div> <div>10-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG. \$1234567890, & Æ - ; :</p> </div> </div>	19
	<div> <div>12-point Gothic.</div> <div>(Similar to Gothic Wide.)</div> <div>No. 109.</div> <div> <p>THE QUICK BROWN FOX \$12,345 JUMPS. 67,890</p> </div> </div>	16

Case.	MONOTYPE MACHINE JOB FACES.			No. Cap letters in "doe" measure.
In cabinets 15, 32, 48. (Job Section.) FOR USE IN JOB SECTION ONLY.	6-point Gothic Condensed.	(No. 110.)	1 keyboard; 1 easter.	
	MR. BOWLING'S MAD DASH INTO THE WATERS OF NIAGARA.			56
	Regatta planned for labor-day program, contests are unusually close and exciting, victors showered with honors. \$12,345 Many in the races. \$67,890			
	8-point Gothic Condensed.	(No. 110.)	1 keyboard; 1 easter.	
In cabinets 15, 31, 47. (Job Section.) FOR USE IN JOB SECTION ONLY.	GENERAL COURT HELD AT BOSTON THE 8TH DAY			48
	Of the 8th month, 1641, Stevens Day, being the first that sett upon printing, is \$12345 granted 300 acres of land where it may 67890			
	10-point Gothic Condensed.	(No. 110.)	1 keyboard; 1 easter.	
	OBSERVATION OF JEHAN MOLINET IN 1498			45
In cabinets 15, 32, 48. (Job Section.) FOR USE IN JOB SECTION ONLY.	I have seen a great multitude of printed books made to beguile the \$12345 poor to study with the expenditure 67890			
	12-point Gothic Condensed.	(No. 110.)	1 keyboard; 1 easter.	
	ALL HAND PRESSES MADE BEFORE 1790			36
	Were of wooden frames, iron being used only where its \$12345 use was unavoidable. 67890			
In cabinets 15, 31, 47. (Job Section.) FOR USE IN JOB SECTION ONLY.	3½-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 WOOD IN THE FORM OF TABLETS WAS IN USE FOR THE PURPOSE OF WRITING 67890			65
	4-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 USED FOR PUBLICATION IN DISTANT PROVINCES OF THE LAWS 67890			62
	5-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 EGYPT DURING THE REIGN OF ALEXANDER THE GREAT 67890			54
	6-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 SPECIMENS OF HIEROGLYPHICAL WRITING 67890			48
In cabinets 15, 31, 47. (Job Section.) FOR USE IN JOB SECTION ONLY.	8-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 LINEN PAPER OF A DATE 67890			33
	10-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 WOOD BLOCKS FOR USE 67890			30
In cabinets 15, 31, 47. (Job Section.) FOR USE IN JOB SECTION ONLY.	12-point Tiffany Gothic.	(No. 114.)	1 keyboard; 1 easter.	
	\$12345 REGISTER WITH 67890			24

Case.	MONOTYPE MACHINE JOB FACES.	No. cap letters in "doc" measure.
In cabinets 22, 38, 54. (Job Section.) FOR USE IN JOB SECTION ONLY.	8-point Compressed. (No. 108.) 1 keyboard; 1 caster. RED WAS IN USE BY PRINTERS OF ALL COUNTRIES At a very early date. But in no case did any printer of the Fifteenth, Sixteenth, \$12345 or Seventeenth Centuries attempt 67890	52
	10-point Compressed. (No. 108.) 1 keyboard; 1 caster. REGISTER WITH SUFFICIENT ACCURACY All attempts at color printing were in chiaro oscuro, many tints of \$12345 the same color, in which 67890	48
	12-point Compressed. (No. 108.) 1 keyboard; 1 caster. INACCURATE REGISTER WAS NOT Regarded as a serious fault. There was no printing \$12345 press in use for many 67890	36
	14-point Compressed. (No. 108.) 1 keyboard; 1 caster. WOOD BLOCKS FOR COLOR WORK \$12345 In the early part of the 67890	32
	18-point Compressed. (No. 108.) 1 keyboard; 1 caster. IN FOLIO HALF \$12345 Sell elegant books, at 67890	30

Case.	MONOTYPE MACHINE JOB FACES.	No. of fonts.
In cabinet 6. (Job Section.)	<p data-bbox="354 419 1446 451">10-point Typewriter. (No. 70.) 1 case.</p> <p data-bbox="336 467 1471 854">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made.</p>	1 Keyboard. 1 Caster.
In cabinet 6. (Job Section.)	<p data-bbox="354 930 1446 962">12-point Typewriter. (No. 17.) 6 cases.</p> <p data-bbox="336 975 1471 1362">The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice.</p>	1 Keyboard. 1 Caster.
		

MONOTYPE . . . BODY TYPE

. . . ALSO . . .

ACCENTS

SUPERIORS

GREEK

INFERIORS

MISCELLANEOUS SIGNS

RELATIVE PROPORTIONS OF MONOTYPE MACHINE BODY TYPE.

6-pt. Rom. No. 80 - - - -	The period for a new election of a citizen to administer the executive government of t
6-pt. Ronaldson No. 16 - - -	The period for a new election of a citizen to administer the executive government of t
6-pt. Rom. No. 908 (Record) -	The period for a new election of a citizen to administer the executive gover
8-pt. Rom. No. 180 - - - -	The period for a new election of a citizen to administer the government
8-pt. Ronaldson No. 16 - - -	The period for a new election of a citizen to administer the government o
10-pt. Rom. No. 80 - - - -	The period for a new election of a citizen to administer th
10-pt. Ronaldson No. 16 - - -	The period for a new election of a citizen to administer the e
11 pt. Ronaldson No. 16 - - -	The period for a new election of a citizen to administer
12-pt. Rom. No. 80 - - - -	The period for a new election of a citizen to admin
14-pt. Rom. No. 82 - - - -	The period for a new election of a citizen to adm




Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
6-point Roman No. 80.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and for a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but inature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety; and am persuaded, whatever partiality may</p> <p>1234567890</p>	162 Keyboards. 124 Casters. (Can be cast on 6-point to 14-point body.)
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and for a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The don the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety; and am persuaded, whatever partiality may</p> <p>1234567890</p>	

Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
6-point Roman No. 908. (Record.)	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistent with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. <i>I rejoice that the state of your concerns, external as well as internal, no longer renders</i> 1234567890 <i>the pursuit of inclination</i> 1234567890</p>	25 Keyboards. 20 Casters. (Can be cast on 6-point to 14-point body.)
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. <i>I rejoice that the state of your concerns, external as well as internal, no longer renders</i> 1234567890 <i>the pursuit of inclination</i> 1234567890</p>	
8-point Roman No. 180.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that <i>inclination to the opinion of duty, and to a deference to what appeared to be your desire.</i> 1234567890 <i>I constantly hoped that it would</i> 1234567890</p>	162 Keyboards. 124 Casters. (Can be cast on 8-point to 14-point body.)
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of office to which your suffrages have twice called me, have been a uniform sacrifice of <i>inclination to the opinion of duty, and to a deference to what appeared to be your desire.</i> 1234567890 <i>I constantly hoped that it would</i> 1234567890</p>	

Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
10-point Roman No. 80.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and <i>that, in withdrawing the tender of service which silence in my situation</i> 1234567890 <i>might imply, I</i> 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and <i>that, in withdrawing the tender of service which silence in my situation</i> 1234567890 <i>might imply, I</i> 1234567890</p>	162 Keyboards. 88 Casters. (Can be cast on 10-point to 14-point body.)
	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, 1234567890 <i>at the same time, to</i> 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, 1234567890 <i>at the same time, to</i> 1234567890</p>	138 Keyboards. 30 Casters.

Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
14-point Roman Nos. 182, 82.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among</p> <p>1234567890 the number 1234567890</p>	24 Casters. 24 Keyboards.
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the</p> <p>1234567890 resolution \$1234567890</p>	
6-point Ronaldson No. 16.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of <i>impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no</i></p> <p>1234567890 <i>longer renders the pursuit of inclination</i> 1234567890</p>	13 Keyboards. 12 Casters. (Can be cast on 8-point to 14-point body.)
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of <i>impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no</i></p> <p>1234567890 <i>longer renders the pursuit of inclination</i> 1234567890</p>	

Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
8-point Ronaldson No. 16.	<p>SOLID.</p> <p>The period for which a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to <i>which your suffrages have twice called me, have been a uniform sacrifice of inclination to</i></p> <p>1234567890 the opinion of duty 1234567890</p>	12 Keyboards. 12 Casters. (Can be cast on 6-point to 14-point body.)
	<p>LEADED.</p> <p>The period for which a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful <i>which your suffrages have twice called me, have been a uniform sacrifice of inclination to</i></p> <p>1234567890 the opinion of duty 1234567890</p>	
10-point Ronaldson No. 16.	<p>SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which <i>tender of service which silence in my situation might imply, I am influenced</i></p> <p>1234567890 by no diminution of 1234567890</p>	60 Keyboards. 12 Casters. (Can be cast on 10-point to 14-point body.)
	<p>LEADED</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a binds a dutiful citizen to his country; and that, in withdrawing the <i>tender of service which silence in my situation might imply, I am influenced</i></p>	

Name of type.	MONOTYPE MACHINE FACES.	No. of fonts.
11-point Ronaldson No. 16.	<p style="text-align: center;">SOLID.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be <i>assured that this resolution has not been taken without a strict regard</i></p> <p>1234567890 to all the consider- 1234567890</p>	12 Keyboards. 12 Casters. (Can be cast on 11-point to 14-point body.)
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be <i>assured that this resolution has not been taken without a strict regard</i></p> <p>1234567890 to all the consider- 1234567890</p>	
<div></div> <div></div> <div></div>		

No. of case.	MONOTYPE MACHINE SUPERIORS, INFERIORS, MATHEMATICAL SIGNS.				Where made.
400	6-point Superiors and Inferiors, No. 80. a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0				Government Printing Office—Monotype Section.
401	8-point Superiors and Inferiors, No. 180. a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z				
402	10-point Superiors and Inferiors, No. 80. a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0				
403	6-point Italic Superiors and Inferiors, No. 80. a b c d e f g h i j k l m n o p q r s t u v w x y z				
404	8-point Italic Superiors and Inferiors, No. 180. a b c d e f g h i j k l m n o p q r s t u v w x y z				
405	10-point Italic Superiors and Inferiors, No. 80. a b c d e f g h i j k l m n o p q r s t u v w x y z				
411	6-point Mathematical Signs, No 80. + - × ÷ = ÷ ±		10-point Mathematical Signs, No. 80. + - × ÷ = ÷ ±		Government Printing Office—Monotype Section.
412	8-point Mathematical Signs, No. 180. + - × ÷ = ÷ ±		12-point Mathematical Signs, No. 80. + - × ÷ = ÷ ±		
413	6-point Commercial Signs, No. 80. / @ ¢ % ¢ ℔ ₧	8-point Commercial Signs, No. 180. / @ ¢ % % # ℔ ₧	10-point Commercial Signs, No. 80. / @ ¢ % % # ℔ ₧	12-point Commercial Signs, No. 80. / @ % % ℔	
414	6-point Miscellaneous Signs, No. 80. # > ○ △ △ ⊕ ● □ ⊞ ♀ ♂ ⊕ * ⊞ ≡ ▲ ∞ △ ▽ ★				
415	8-point Miscellaneous Signs, No. 180. # > △ ⊕ □ ⊕ ⊕ * △ ♀ ♂ ⊕ ○ ● ○				
416	10-point Miscellaneous Signs, No. 80. # > △ ⊕ □ ⊕ ⊕ * △ ♀ ♂ ⊕ ○ ● ○				

No. of case.	MONOTYPE MACHINE ACCENTS.	Where made.
419	6-point Cap and Small Cap Accents, No. 80. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ū ū ū ū ū ū ç ñ	Government Printing Office—Monotype Section.
420	6-point Lower Case Accents, No. 80. á à â ã ä å ã ã é è ê ë ē í î ï ï ï ó ò ô õ ö ö ö ç ñ ú û ü ü ü ü	
421	6-point Italic Cap and Small Cap Accents, No. 80. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ū ū ū ū ū ū ç ñ	
422	8-point Cap and Small Cap Accents, No. 180. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ū ū ū ū ū ū ç ñ	
423	8-point Lower Case Accents, No. 180. á à â ã ä å ã ã é è ê ë ē ē í î ï ï ï ó ò ô õ ö ö ö ç ñ ú û ü ü ü ü	
424	8-point Italic Cap and Small Cap Accents, No. 180. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ū ū ū ū ū ū ç ñ	
425	10-point Cap and Small Cap Accents, No. 80. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ō ç ñ ū ū ū ū ū ū	
426	10-point Lower Case Accents, No. 80. á à â ã ä å ã ã é è ê ë ē ē í î ï ï ï ó ò ô õ ö ö ö ç ñ ú û ü ü ü ü	
427	10-point Italic Cap and Small Cap Accents, No. 80. Ā Ā Ā Ā Ā Ā Ā Ē Ē Ē Ē Ē Ē Ī Ī Ī Ī Ī Ī Ō Ō Ō Ō Ō Ō Ū Ū Ū Ū Ū Ū Ç Ñ ā ā ā ā ā ā ā ē ē ē ē ē ē ī ī ī ī ī ī ō ō ō ō ō ō ō ç ñ ū ū ū ū ū ū	

No. of case.	MONOTYPE MACHINE OLD STYLE ROMAN ACCENTS.	Where made.
428	<p>6-point No. 80, 8-point No. 180, and 10-point No. 80 Danish and Swedish Accents.</p> <p> E L O E L O E L O E L a e l o E L O a e l o E O E L O a l e o E L O a e l o</p>	
429	<p>6-point No. 80, 8-point No. 180, and 10-point No. 80 Indian Accents.</p> <p> C N N C N g k h p n g k h p g k h p N g k h p n</p>	
431	<p>6-point Ronaldson Accents, No. 16.</p> <p>Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ</p>	
432	<p>8-point Ronaldson Accents, No. 16.</p> <p>Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ</p>	
433	<p>10-point Ronaldson Accents, No. 16.</p> <p>Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ</p>	
434	<p>11-point Ronaldson Accents, No. 16.</p> <p>Á À Ã Ä Å Ä É Ê Ë È Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ Á À Ã Ä Å É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ Á À Ã Ä Å Ä É Ê Ë Í Î Ï Ó Ô Õ Ö Ú Û Ü Ç Ñ á à å é ê ë í î ï ó ô õ ö ú û ü ç ñ</p>	

Government Printing Office—Monotype Section.

TYPE FOUNDRY
DISPLAY TYPE

Cabinets A to R

Cases 1 to 348



DOCUMENT SECTION

Cabinet and No. of ease.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
N 1	6-point Antique. OBSERVATIONS OF THE AUTHOR OF COLOGNE CHRONICLE, 1499. What unspeakable edification is derived from printed books! How great the advantages, etc.	(Barnhart.)	6 cases: 1 figure ease.	63
N 2	8-point Caledonian (Antique). REPRINTED EDITIONS OF EARLY PUBLICATIONS. Antique catalogues, pamphlets, and journals neatly rebound by experts.	(Barnhart.)	25 cases: 5 figure eases.	48
N 3	10-point Antique. THE MASTER PRINTER'S PRESSES MUST Be in his own dwelling. No printing house at 1234567890.	(G. P. O.)	23 eases; 5 figure eases.	40
N 4	6-point Antique Condensed No. 2. AMBITIOUS BULLS AND BEARS FIGHTING IT OUT IN WALL STREET. Financial schemes rapidly manipulated; stocks and bonds always on tap; all who invest are \$125 short.	(Farmer.)	3 eases.	66
N 5	8-point Antique Condensed No. 2. EVENTS RAPIDLY CROWDING AT PORT CAMPAIGNITZKI. Commanders burnishing helmets; admirals polishing anchors; \$123.45 in treasury.	(Farmer.)	3 eases.	53
N 6	10-point Antique Condensed No. 2. THE WORKS OF JOSEPH LOUIS LAGRANGE, A French mathematician, printed by Gauthier-Villars, year 1867.	(Farmer.)	2 eases.	43
A 7	12-point Antique Condensed No. 2. SHE WORE A BEAUTIFUL SILK GOWN, And he was very swell in his linen pajamas; cost \$123.	(Farmer.)	2 eases.	36
A 8	6-point Antique Extended No. 4. 12345 AMBASSADOR TO FRANCE. 67890	(Farmer.)	1 ease.	32
A 9	8-point Antique Extended No. 4. 1234 JAPANESE CONSUL. 5678	(Farmer.)	1 ease.	23
A 10	10-point Antique Extended No. 4. 123 MUST EXPAND. 456	(Farmer.)	1 ease.	19
A 11	12-point Antique Extended No. 4. 12 PHILIPPINES. 34	(Farmer.)	1 ease.	15

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measurc.
N 12	6-point Clarendon. BETTER LAY IT NOW THAN NEVER, CACKLES THE HEN. Authorities on the art of despoiling chicken rocsts. Gigantic combinations of heartless 12345 night hawks always alert for business. 12345	(G. P. O.) 7 cases; 1 figure case.	66
N 13	8-point Clarendon REPORT OF CHIEF OF THE BOOMTOWN FIRE FIGHTERS. Know all Men by These Presents: That the Bumtown Life Insurance Company, 12345 a body corporate of the State of Jersey. 12345	(G. P. O.) 20 cases; 5 figure cases.	59
N 14	10-point Clarendon. PERSEVERANCE AND ENERGY A SURE WINNER. People who are born tired seldom die wealthy, and they leave behind 12345 but few friends. 12345	(G. P. O.) 22 cases; 5 figure cases.	48
A 15	8-point Clarendon Condensed No. 2. JOURNEY TO THE ROCKY MOUNTAINS AND THE COUNTRY PROXIMITOUS. Massive display of Oriental magnificence, marching of the majestic monarch, millions pay tribute; all 12345 for the sake of the cause. 12345	(American.) 2 cases.	73
A 16	10-point Clarendon Condensed No. 2. ILLUSTRATED MONTHLY MAGAZINE OF USEFUL INFORMATION. To the careless observer of the growth of learning and the state of the mechanical arts 12345 at the beginning of the century. 12345	(American.) 2 cases.	65
N 17	6 point Aldine. FASHIONABLE FADS MUCH IN VOGUE AMONG THE COY AND DIZZY. Beautlful and elegantly furnished boarding houses of America entertalning the princely nabobs 123 of various foreign countries. 456	(G. P. O.) 24 cases; 5 figure cases.	69
O 18	8-point Aldine. PURITY, PRINCIPLE, PATRIOTISM, AND PURE GRIT. When in the course of human events it becomes necessary for one people 123 to dissolve the political bands. 456	(G. P. O.) 3 cases.	47
O 19	10-point Aldine. A TREATISE ON SKINNING YOUNG SHEEP. A great portion of the financial disasters of the world grow 123 out of wild speculation. 456	(G. P. O.) 3 cases.	41
O 20	12-point Aldine. THE PENNY MAGAZINE OF LONDON Was established in 1832 and died in 1836. It had a circulation of 200,000.	(Farmer.) 3 cases; 2 figure cases.	34

Cabinet and No. of case.	TYPE FOUNDRY FACES.	No. cap letters in "doc" measure.
21	<p>6-point Boldface. (American.) 6 cases.</p> <p>LA JAY, EDITOR OF A POLYGLOT BIBLE IN TEN VOLUMES Folio, which were 17 years under press, published in 1645, paid Philippe D'Aquin 4,000 livres for the correction of the Old Testament in the languages of Hebrew and Chaldaic.</p>	57
22	<p>8-point Boldface. (American.) 6 cases.</p> <p>HEBER, A BOOK COLLECTOR, SAID NO MAN Can comfortably do without 3 copies of a book: 1 must be a show copy to be kept in his country house, 1 for his own use, and 1 to lend to his friends.</p>	42
23	<p>10-point Boldface. (American.) 6 cases.</p> <p>THE SALE OF HEBER'S BOOKS LASTED 202 days, spreading over 2 years, from April 10, 1834, to July 9, 1836. The volumes, 117,613 in all, were sold at auction for £56,775.</p>	37
24	<p>14-point (12-pt. face) Title No. 143. (Bruce.) 15 cases.</p> <p>ETIENNE ROBERT GAUBERT, In 1840, received British patent for apparatus which he claimed would distribute type swiftly.</p>	28
25	<p>6-point Boldface Italic. (American.) 6 cases.</p> <p>STEREOTYPE PLATES WERE FIRST MADE IN YEAR 1725 <i>By William Ged, a goldsmith, of Edinburgh. The process was kept secret. His plates appear to have been well made, but they encountered great opposition from pressmen, and were rejected by the trade.</i></p>	54
26	<p>8-point Boldface Italic. (American.) 6 cases.</p> <p>STEREOTYPING IN MOLDS OF CALCINED <i>Gypsum, by immersing the mold in fluid type metal, is a popular modern process. It was perfected in the year 1802, by Earl Stanhope.</i></p>	40
27	<p>10-point Boldface Italic. (American.) 6 cases.</p> <p>STEREOTYPING BY PAPIER-MACHÉ <i>Process, by Genoux, Paris, 1829, was first used on the nonpareil quarto Dictionary of the French Academy printed at Brussels.</i></p>	34
28	<p>14-point (12-pt. face) Title Italic No. 144. (Bruce.) 10 cases.</p> <p>F. I. J. HOFFMAN, OF ALSACE, <i>In the latter part of last century, made stereotype plates with a mold of plaster, gum, and starch.</i></p>	27

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
P 29	6-point Fullface. FAREWELL PERFORMANCE OF CHINESE PIANIST. The immense auditorium was crowded with the elite and the conspicuous 12345 aristocracy of South Boston. 67890	(Barnhart.) 17 cases: 5 figure cases.	 50
P 30	8-point Fullface. INTERESTING ILLUSTRATED LECTURES. General supply stations of East Africa. Many pleasant voyages 12345 down the Nile. 67890	(Barnhart.) 18 cases: 5 figure cases.	 41
P 31	10-point Fullface. THE HEROIC LIFE-SAVING CREWS. Life-savers who brave tempestuous seas to rescue the 123 shipwrecked. 456	(Barnhart.) 7 cases: 1 figure case.	 34
P 32	6-point Half Title. FAREWELL PERFORMANCE OF CHINESE PIANIST. The immense auditorium was crowded with the elite and the 1234567890	(G. P. O.) 6 cases.	 51
P 33	8-point Half Title. INTERESTING ILLUSTRATED LECTURES. General supply stations of East Africa. Many 1234567890	(G. P. O.) 5 cases.	 42
P 34	10-point Half Title. THE HEROIC LIFE-SAVING CREWS. Life-savers who brave tempestuous seas to 1234567	(G. P. O.) 5 cases.	 33
P 35	12-point Half Title. 123 BOOK OF VISTAS IN SPAIN. 456	(G. P. O.) 1 case.	 27
A 36	12-point Half Title. 12 COMMERCE AND LABOR. 34	(American.) 1 case.	 24
A 37	14-point Half Title. 12 A GREAT EXPOSITION. 34	(American.) 1 case.	 22
A 38	16-point Half Title. 1 ST. LOUIS, MISSOURI. 2	(American.) 1 case.	 20

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
A				
39	6-point Engravers Title Nos. 1 and 2.	(Farmer.)	1 case.	
	1234 ON A FRIGID MORN IN DREARY WINTER CAME A RED-NOSED 5678			58
	12345 BANNER-BEARER, WHO WAS VERY MUCH IN NEED OF A SMALL DONATION. 12345			
P				
40	6-point Roman Extended.	(Farmer.)	6 cases.	
	BEAUTIFUL HIGHLANDS OF SCOTLAND.			38
	When a body meets a body going to the car, need a body stop a			
	123 body, cause a sudden jar. 456			
P				
41	8-point Roman Extended.	(Farmer.)	6 cases.	
	FOURTH OF JULY EXCURSION.			29
	Bang went the cannons all day, while the small			
	123 boy paid the penalty. 456			
P				
42	10-point Roman Extended.	(Farmer.)	4 cases.	
	ON THE ROLLING DEEP,			22
	Where the mighty waters rave and winds			
	123 their revels keep. 456			
A				
43	12-point Roman Extended.	(Farmer.)	2 cases.	
	LEATHER MEDALS			18
	For unflinching devotion to the			
	123 cause. 456			
L				
44	18-point Roman Extended No. 120.	(American.)	1 case.	
	1 TREASURY. 2			11
L				
45	24-point Roman Extended No. 120.	(American.)	1 case.	
	1 INTERIOR. 2			9
L				
46	30-point Roman Extended No. 110.	(American.)	1 case.	
	1 BUREAU. 2			8

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
A 47	6-point Title Expanded (a) No. 120. (American.) 1 case. ENGLISH-CANADIAN SNOWSHOE CLUBS. A Philosophical Association Distributing Patriotic Literature. \$12,345,678.90.		39
A 48	6-point Title Expanded (b) No. 120. (American.) 1 case. INDUSTRIOUS WESTERN FARMERS. Enthusiastic Countrymen Bringing the Early Potatoes. \$1,234,567,890.		34
A 49	9-point Title Expanded No. 120. (American.) 1 case MANY GREAT SPEECHMAKERS. Conservatives and Radicals At Last Join Hands. \$123,456,789.		30
A 50	10-point Title Expanded No. 120. (American.) 1 case. FORTY MILES A MINUTE. Destructive Winds; Many Vessels Lost. \$1,345,678.		24
A 51	12-point Title Expanded No. 120. (American.) 1 case. CHARITY FOR ALL. Russian Universal Peace Society. \$1,234,567.		20
B 52	9-point Title No. 2. (Farmer.) 2 cases. 1234 WHISPERING ZEPHYRS ARE WAFTED. 5678		40
B 53	10-point Title No. 4. (Farmer.) 2 cases. 123 A LONG BLAST UPON HIS BUGLE. 456		34
B 54	11-point Title No. 4. (Farmer.) 2 cases. 123 THE SUMMER DAYS WERE HOT. 456		33
B 55	12-point Title No. 4. (Farmer.) 1 case. 123 APPLE TREES IN BLOSSOM. 456		28
B 56	14-point Title No. 5. (Farmer.) 1 case. 123 CENSUS OF JOLOLAND. 456		24

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
B 57	16-point Title No. 4. 123	(Farmer.) COMMITTEE REPORT.	1 case. 456	22
B 58	18-point Title No. 4. 123	(Farmer.) THE SHINNY CLUB.	1 case. 456	20
B 59	20-point Title No. 3. 12	(Farmer.) SUPREME COURT.	1 case. 34	18
B 60	22-point Title No. 3. 12	(Farmer.) THE TREASURY.	1 case. 34	16
B 61	24-point Title No. 2. 12	(Farmer.) FIERCE FIRES.	1 case. 34	14
B 62	28-point Title No. 1. 1	(Farmer.) INSURANCE.	1 case. 2	13
B 63	36-point Title No. 35. 1	(American.) COUNTRY.	1 case. 2	11
B 64	42-point Title No. 35. 1	(American.) AN ART.	1 case. 2	8
B 65	48-point Title No. 35. 1	(American.) COURT.	1 case. 1	7

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
P 66	9-point Lightface Title No. 7. 123	(Farmer.) SKETCHES OF LIVING CHARACTERS.	5 cases. 456	37
P 67	10-point Lightface Title No. 7. 123	(Farmer.) SHAD FISHING IN THE SPRING.	5 cases. 456	31
P 68	12-point Lightface Title No. 7. 123	(Farmer.) THE MONTH OF MARCH.	2 cases. 456	25
B 69	14-point Lightface Title No. 7. 12	(Farmer.) A HOWLING SUCCESS.	2 cases. 34	22
B 70	16-point Lightface Title No. 7. 12	(Farmer.) FARMER HAYRICK.	2 cases. 34	20
B 71	18-point Lightface Title No. 7. 12	(Farmer.) AN EARLY FALL.	2 cases. 34	17
B 72	20-point Lightface Title No. 7. 12	(Farmer.) WINTER BLASTS.	2 cases. 34	16
B 73	22-point Lightface Title No. 7. 12	(Farmer.) ABBREVIATED.	1 case. 34	15
B 74	24-point Lightface Title No. 7. 1	(Farmer.) HUNG CHING.	1 case. 2	13

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
C 75	9-point Title No. 103. 1234	(Bruce.) THE COMMITTEE ON INDIAN AFFAIRS.	1 case. 5678	40
C 76	11-point Title No. 103. 123	(Bruce.) REPORT OF THE COMMANDER.	1 case. 456	32
C 77	12-point Title No. 103. 123	(Bruce.) THE BIG BALTIMORE BLAZE.	1 case. 456	28
C 78	14-point Title No. 103. 123	(Bruce.) ACCOMPANYING PAPERS.	1 case. 456	25
C 79	16-point Title No. 103. 12	(Bruce.) BORAX EXPERIMENTS.	1 case. 34	23
C 80	22-point Title No. 103. 1	(Bruce.) CONSTITUTION.	1 case. 2	15
C 81	10-point Elongated (8-point face). JOHN BAPTIST JACKSON, OF VENICE, FIRST TO ATTEMPT USE OF CONTRASTING COLORS. His first essay was in Venice, where, in 1744, he published six landscapes. He states that he was obliged to invent an entirely new process for this work. He also attempted cameo printing.	(American.)	1 case.	91
C 82	12-point Extra Condensed No. 3. CHRISTOPHER PLANTIN, A THOROUGH PRINTER, DIED IN 1589. Could set types, work press, and read proof. The eminent Cornelius Killian was one of his readers or correctors of the press.	(Farmer.)	2 cases.	65
C 83	14-point Extra Condensed No. 123. FIRST TYPE-SETTING MACHINE INVENTED BY W. CHURCH. Was patented in 1821. Mr. Church claimed it would set 75,000 types an hour.	(American.)	2 cases.	58
C 84	18-point Extra Condensed No. 3. FIRST AMERICAN PRINTING OFFICE was established in Mexico, 1555.	(Farmer.)	2 cases.	55
C 85	22-point Extra Condensed No. 3. HUME'S HISTORY OF ENGLAND was issued in the year 1754.	(Farmer.)	2 cases.	47
C 86	28-point Extra Condensed No. 3. JOURNAL DES SAVANTS, Paris, established 1665.	(Farmer.)	2 cases.	38

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
C 87	40-point Extra Condensed No. 3. (Farmer.) 2 cases.	BOOK SIGNATURES first used in 1470.		28
C 88	48-point Extra Condensed No. 3. (Farmer.) 1 case.	THE WASHINGTON press pat. 1821.		27
C 89	60-point Extra Condensed No. 3. (Farmer.) 1 case.	MUSIC TYPES patent. 1830.		21
C 90	6-point Lightface Condensed. (American.) 1 case. 12345 THE BOSTON GAZETTE WAS FIRST ISSUED DECEMBER 31, 1719. 67890			64
P 91	9-point Lightface Condensed. (American.) 1 case. 12345 THE GOVERNMENT PRINTING OFFICE "MUTUAL RELIEF." 67890			60
P 92	10-point Lightface Condensed. (American.) 5 cases. 1234 JUDGE TO MISS MULLER: "GOOD MORNING, MAUD." 5678			53
P 93	12-point Lightface Condensed. (American.) 3 cases. 1234 CHASING THE COY AND FESTIVE DUCK. 5678			41
C 94	16-point Lightface Condensed. (American.) 1 case. 123 MINING GOLD IN THE KLONDIKE. 456			33
C 95	20-point Lightface Condensed. (American.) 1 case. 123 AGRICULTURAL COLLEGES. 456			27
C 96	28-point Condensed No. 2. (Farmer.) 1 case.	12 SECRETARY OF STATE. 34		23

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
P 97	10-point Lightface Condensed No. 3. (American.)	6 cases.		47
	12 ANNUAL REPORT OF THE CHIEF OF ORDNANCE.	34		
P 98	12-point Lightface Condensed No. 2. (American.)	6 cases.		39
	12 THE COMMITTEE ON INSULAR AFFAIRS.	34		
D 99	14-point Lightface Condensed No. 2. (American.)	1 case.		34
	12 UNITED STATES MARINE HOSPITAL.	34		
D 100	16-point Lightface Condensed No. 2. (American.)	1 case.		31
	12 DEPARTMENT OF THE INTERIOR.	34		
D 101	18-point Lightface Condensed No. 2. (American.)	1 case.		28
	12 OFFICE OF CHIEF OF BUREAU.	34		
D 102	20-point Lightface Condensed No. 2. (American.)	1 case.		25
	12 DEPARTMENT OF JUSTICE.	34		
D 103	22-point Lightface Condensed. (American.)	1 case.		24
	1 FOREMAN OF PRINTING.	2		
D 104	24-point Lightface Condensed No. 2. (American.)	1 case.		21
	1 THE SUPREME COURT.	2		
D 105	28-point Lightface Condensed No. 2. (American.)	1 case.		20
	1 HOUSE COMMITTEES.	2		
D 106	36-point Lightface Condensed No. 6. (American.)	1 case.		19
	1 AMERICAN CONSUL.	2		
L 107	48-point Lightface Condensed No. 46. (American.)	2 cases.		13
	1 Police COURTS.	2		

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
P 108	6-point Condensed Title No. 2. (Inland.)	2 cases.		62
	1234 THE SUN ROSE DIM; AT NIGHT IT SANK BEHIND A DARK CLOUD.	5678		
P 109	8-point Condensed Title No. 2. (Inland.)	2 cases.		52
	123 LAST SUN THAT SHONE ON THE BLACK HAWK CHIEF.	456		
P 110	10-point Lightface Condensed No. 4. (American.)	2 cases.		40
	123 GONE TO THE HAPPY HUNTING GROUND.	456		
P 111	12-point Lightface Condensed No. 3. (American.)	2 cases.		33
	12 LEFT HIS LADY IN HIS WIGWAM.	34		
D 112	14-point Lightface Condensed No. 3. (American.)	2 cases.		29
	12 TOOK ALONG A LITTLE PONY.	34		
D 113	16-point Lightface Condensed No. 3. (American.)	2 cases.		25
	12 FOUGHT THE LAST FIGHT.	34		
D 114	18-point Lightface Condensed No. 3. (American.)	1 case.		24
	12 THE BLACK HAWK WAR.	34		
D 115	20-point Lightface Condensed No. 3. (American.)	1 case.		22
	1 BRAVE BIT THE DUST.	2		
D 116	22-point Lightface Condensed No. 2. (American.)	1 case.		20
	1 THE LONELY TEPEE.	2		
D 117	24-point Lightface Condensed No. 3. (American.)	1 case.		18
	1 SCOUT'S REVENGE.	2		
D 118	28-point Lightface Condensed No. 3. (American.)	1 case.		16
	1 COYOTES HOWL.	2		

Cabinet and No. of ease.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
D				
119	6-point Century Expanded. (American.) 1 ease.	12345 TO EASTWARD THE RIDGY BANK PASSES INTO WAVY MEADOWS, 67890	62	
		UPON WIOSE FARTHER EDGE YOU SEE TIE ROOFS OF AN ANCIENT MANSION.		
D				
120	8-point Century Expanded. (American.) 1 ease.	12345 THE OLD TIME FIRE-EATER WITH FLASHING EYES. 67890	48	
D				
121	10-point Century Expanded. (American.) 1 ease.	1234 TORCH-BEARING PHALANX FROM CHICAGO. 5678	42	
D				
122	11-point Century Expanded. (American.) 1 ease.	123 CAMPAIGN CLUBS PAINT THE TOWN RED. 456	40	
D				
123	12-point Century Expanded. (American.) 1 ease.	123 SPELL-BINDERS CAST THEIR SPELLS. 456	36	
D				
124	14-point Century Expanded. (American.) 1 ease.	12 MARTIAL MUSIC INSPIRED ALL. 34	30	
D				
125	18-point Century Expanded. (American.) 1 ease.	12 A WONDERFUL ROOSTER. 34	25	
D				
126	24-point Century Expanded. (American.) 1 ease.	1 CAPE OF OILCLOTH. 2	19	
M				
127	30-point Century Expanded. (American.) 1 ease.	1 BURNING ISSUE. 2	15	
M				
128	36-point Century Expanded. (American.) 1 ease.	1 HOT COFFEE. 2	13	

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
E 129	10-point Norman Condensed.	(Farmer.)	2 cases.	46
	12	BALTIMORE'S BIG FIRE. BUSINESS SECTION BURNS.	34	
E 130	16-point Norman Condensed.	(Farmer.)	2 cases.	29
	12	SUN BUILDING. BUILDING OF IRON.	34	
E 131	24-point Norman Condensed.	(Farmer.)	2 cases.	19
	1	A WRECK. IN FLAMES.	2	
E 132	36-point Norman Condensed.	(Farmer.)	2 cases.	16
	1	SPARKS. BURNING.	2	
P 133	6-point Lightface Gothic No. 106.	(G. P. O.)	6 cases.	76
		TRITE AND TRUE SAYINGS WIDELY DISSEMINATED BY PRINTERS. He who thinks he can find within himself the means of doing without others is very much mistaken, but he who thinks that others can not do without him is still more mistaken. There are 123,456 other good ones.		
P 134	8-point Gothic No. 201.	(Bruce.)	7 cases.	57
		MODERN GOTHIC, WHICH BECAME A DISTINCT STYLE In the twelfth century, is improperly named. It was not derived from the Goths, but was made by the scribes who wrote badly, and who tried to conceal their errors 12345.		
P 135	10-point Lightface Gothic No. 106.	(G. P. O.)	6 cases.	50
		AN ANCIENT CUSTOM IN PRINTING OFFICES. Every printing house is by custom, time out of mind, called a chappel, and all the workmen that belong to it are members of the chappel. Fines, \$1.25.		
P 136	12-point Gothic No. 4.	(Farmer.)	4 cases.	40
		CHAPPEL RULES IN YE OLDEN TIMES. Swearing in the chappel, a solace. Three letters and a space under a compositor's case, a solace. The price of solaces varied. \$123.45.		

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
E 137	6-point Gothic Nos. 7 and 8. 1234567890	(Farmer.) JODOCUS BADIUS, OF THE NETHERLANDS, A CORRECTOR, BEGAN TO PRINT IN PARIS IN 1498.	1 case. 1234567890	98
P 138	6-point Gothic Nos. 5 and 6. 123456	(Farmer.) THREE DAUGHTERS OF BADIUS MARRIED 3 PRINTERS.	2 cases. 1234567	56
P 139	8-point Gothic No. 5. 1234	(Farmer.) NAMED STEPHENS-VASCOSAN-DE ROIGNY.	2 cases. 1234	44
P 140	10-point Gothic No. 5. 123	(Farmer.) THREE NOTED EARLY PRINTERS.	1 case. 123	36
E 141	12-point Gothic No. 5. 12	(Farmer.) WED THREE LITTLE MISSES.	1 case. 12	29
E 142	6 and 8 point Con'd Title Gothic No. 3. 6-POINT. 8-POINT.	(Inland.) THE FIRST PRINTING IN CONNECTICUT WAS DONE BY THOMAS SHORT IN 1709. THE FIRST PRINTING PRESS IN MARYLAND AT ANNAPOLIS, YEAR 1726.	1 case. 6-POINT. 8-POINT.	98 90
E 143	9 and 10 point Con'd Title Gothic No. 3. 9-POINT. 10-POINT.	(Inland.) A PRINTING PRESS IN OR NEAR WILLIAMSBURG, VA., IN 1680. BRADFORD PRINTED NEAR PHILADEL'A ABOUT 1656.	1 case. 9-POINT. 10-POINT.	78 64
E 144	12 and 16 point Con'd Title Gothic No. 3. 12-PT. 16-PT.	(Inland.) J. E. BRIGHT BEGAN TO PRINT ABOUT 1860. DAVIS IN NORTH CAROLINA IN 1755.	1 case. 10-PT. 16-PT.	52 46
E 145	20 and 24 point Con'd Title Gothic No. 3. 20	(Inland.) A FEW EMINENT PRINTERS.	1 case. 24	38 30
Q 146	8-point Gothic Italic No. 512. 12345	(American.) MR. BOWSER'S MAD DASH INTO THE WHIRLPOOL OF NIAGARA. Regatta planned for the labor-day programme, contests unusually close and exciting, victors showered with honors.	7 cases; 1 figure case. 12345	66
Q 146½	10-point Gothic Italic No. 512. 12345	(American.) THE RECORDS OF HARVARD COLLEGE STATE THAT Mr. Glover gave to the college a font of printing letters, and also gave toward furnishing a printing press.	2 cases. 12345	56

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
Q 150	6-point Cardinal. BOOKS, SAYS DE BURY, ARE TEACHERS, WHOSE INSTRUCTIONS Are unaccompanied with blows or harsh words; who demand neither food nor wages; you visit them, and they are alert; if you want them, they secrete not themselves; should you mistake their meaning, they complain not, nor ridicule your ignorance, 123456 be it ever so gross. 123456	(Keystone.) 6 cases.	62
Q 151	8-point Cardinal. READ NOT TO CONFUTE, BUT TO WEIGH AND CONSIDER. Some books are to be tasted, others to be swallowed, and some few to be digested. Reading maketh a full man, conference a ready man, and writing an exact 1561 man. Lord Bacon. 1626	(Keystone.) 6 cases.	55
Q 152	10-point Cardinal. FIRST ATTEMPT TO RESTRICT THE FREEDOM Of printing was made, in 1486, by Berthold, Archbishop of Mentz. He forbade priests or laymen from printing or publishing any book without ecclesiastical sanction. 1486	(Keystone.) 6 cases.	44
Q 153	12-point Cardinal. CHEVALON, IN THE YEAR 1518, SAID: "I sell elegant books, nicely printed, at paltry prices." Up-to-date advertising in 1518.	(Keystone.) 4 cases.	37
E 154	14-point Cardinal. TWENTY PENCE WAS THE PRICE Paid, in 1505, for an English Primer and Psalter.	(Keystone.) 3 cases.	32
E 155	18-point Cardinal. C. BARKER'S BIBLES, 1582, Cost £3000. G't grandsons kept patent.	(Keystone.) 1 ease.	25
E 156	24-point Cardinal. PRICES of books in year 1700	(Keystone.) 1 ease.	19
E 157	36-point Cardinal. IN FOLIO half-sheet	(Keystone.) 1 ease.	14
E 158	48-point Cardinal. DEMY, 12 to 16s.	(Keystone.) 1 ease.	11

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
Q 159	6-point Cushing Old Style. (G. P. O.) 6 cases. OBSERVATIONS AND SUGGESTIONS OF ROGER L'ESTRANGE, SURVEYOR Of the Imprimery and Printing Presses, to Charles the Second: "One great evil is the multiplicity of private presses and printers, who for want of employment are forced to play the 123 knave in corners, or to want bread. The remedy is 456		70
Q 160	8-point Cushing Old Style. (G. P. O.) 6 cases. TO REDUCE ALL PRINTERS AND PRESSES TO A LIMITED Number . . . Let the number of journeymen and apprentices be limited; master 123 founders, also. Let a special care be taken 456		56
Q 161	9-point Cushing Old Style. (American.) 6 cases. OF CARD MAKERS, LEATHER GUILDERS, AND QUOIT Drawers. Let no tradesman presume to use a printing press but upon the 123 same conditions as printers. 456		51
Q 162	10-point Cushing Old Style. (G. P. O.) 6 cases. THE MASTER PRINTER'S PRESSES MUST BE In his own dwelling. No printing-house permitted with a back- 123 door to it. Let every master printer be 456		48
Q 163	11-point Cushing Old Style. (American.) 3 cases. IF NOT SWORN, NOT TO PRINT, NOR CAUSE Or suffer to be printed in his house or press, any book or books 123 without license. 456		44
Q 164	12-point Cushing Old Style. (G. P. O.) 3 cases. THE MASTER PRINTER MUST CERTIFY What warehouses he keeps, and not change them without notice. 1234567890.		38
F 165	14-point Cushing Old Style. (American.) 1 case. A JOURNEYMAN MAY LEAVE HIS Master after 2 weeks' notice. Let all persons		32
F 166	18-point Cushing Old Style. (American.) 1 case. EMPLOYED be of Known Integrity.		26
F 167	24-point Cushing Old Style. (American.) 1 case. ALSO ABLE IN Their Trade.		20
F 168	36-point Cushing Old Style. (American.) 1 case. INFORMER paid 5s.		14

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
Q 169	6-point Old-Style Antique. (American.) 6 cases. A REVIVAL OF SHAKESPEARE'S PLAYS BY LAYON MACDUFF. William Shakespeare, the great dramatic poet, not of England only, but of the world, was born at Stratford-on-Avon, April 23, 1564.		59
Q 170	8-point Old-Style Antique. (American.) 12 cases and 1 figure case. ELECTION OF DELEGATES TO THE CONVENTION. A grand and exciting race for the Louisiana-Purchase Exposition at St. Louis. Delegates arrived August 7, 1904.		48
Q 171	10-point Old-Style Antique. (American.) 6 cases. EXHIBIT OF GLASGOW CAMERA CLUBS. Beautiful photographic views of lakes and rivers in European countries; 12,345 subjects.		38
Q 172	12-point Old-Style Antique. (American.) 3 cases. AN IRRITABLE FRENCH AUTHOR Died in a fit when he saw his book had been printed with over 300 errors.		32
M 173	16-point Old-Style Antique No. 2. (Farmer.) 1 case. I2 AMERICAN IDEAS. 34		20
M 174	20-point Old-Style Antique No. 2. (Farmer.) 2 cases. I2 TREASURER. 34		15
Q 175	8-point Runic No. 640. (Bruce.) 5 cases. 12345 A QUIET RETREAT FOR YOUNG SPENDTHRIFTS. 67890		54
Q 176	10-point Runic No. 640. (Bruce.) 5 cases. 1234 GATHERING OF AMERICAN DIPLOMATS. 5678		45
R 177	12-point Runic No. 640. (Bruce.) 3 cases. 123 EASY MONEY AT MONTE CARLO. 456		37
F 178	12-point Extended Runic No. 40. (American.) 2 cases. REPORT CHIEF OF ENGINEERS. Improvement of harbors at Bladensburg and Laurel, Md., \$13.50.		29

Cabinet and No. of ease.	TYPE FOUNDRY FACES.		No. cap letters in "doe" measure.
F 179	6-point Cheltenham Old Style. (Ameriean.) 1 ease. THE RECORDS OF HARVARD COLLEGE STATE THAT MR. GLOVER Gave, about 1638, to the college a font of printing letters, and some gentlemen of Amsterdam gave towards furnishing of a printing press with letters, £49 and something more. 123		62
R 180	8-point Cheltenham Old Style. (American.) 1 ease. AT A GENERAL COURT HELD AT BOSTON THE 8TH DAY Of the 8th month, 1641, Steeven Day, being the first that sett upon printing, is granted 300 acres of land, where it may be convenient, without prejudice to any town.		52
R 181	10-point Cheltenham Old Style. (Ameriean.) 1 ease. "I THANK GOD THERE IS NO FREE SCHOOLS Or printing, and I hope we shall not have any for these hundred years." . . . Sir William Berkeley, governor of Virginia, 1670.		44
R 182	11-point Cheltenham Old Style. (Ameriean.) 1 ease. OBSERVATION OF JEHAN MOLINET IN 1498. I have seen a great multitude of printed books made to beguile the poor to study with the expenditure of little money.		42
R 183	12-point Cheltenham Old Style. (Ameriean.) 1 ease. ALL HAND PRESSES MADE BEFORE 1790 Were of wooden frames, iron being used only where its use was unavoidable. Bed was of slate or marble.		38
F 184	14-point Cheltenham Old Style. (Ameriean.) 1 ease. THE LETTERS OF INDULGENCE, Date 1454 and 1455, were printed by John Gutenberg.		32
F 185	18-point Cheltenham Old Style. (Ameriean.) 1 ease. BELLAERT, first printer in Haarlem: 1483.		26
F 186	24-point Cheltenham Old Style. (Ameriean.) 1 ease. ANDRIESZOON, second: 1486.		20
F 187	30-point Cheltenham Old Style. (Ameriean.) 1 ease. HASBACK, the third: 1502.		16
F 188	36-point Cheltenham Old Style. (Ameriean.) 1 ease. FEMALE comps: 1418.		14

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
F 189	42-point Cheltenham Old Style. (American.) 1 case.	FUST died in 1466.	12
M 190	48-point Cheltenham Old Style. (American.) 1 case.	RUST press 1812.	9
F 191	6-point Post Monotone—No. 1. (American.) 1 case.	PRINTING IN COLORED INKS WAS FIRST SHOWN In the Mentz Psalter of 1457 by P. Schoffer. Initial letters were impressed without ink and painted with a brush.	50
F 192	6-point Post Monotone—No. 2. (American.) 1 case.	ERHARDUS RATDOLT, OF VENICE, ENJOYS The honor of being the first to print in letters of gold, which may be seen in his edition of Euclid, 1499.	46
F 193	8-point Post Monotone. (American.) 1 case.	VERY LARGE TYPES, SIZE NOT GIVEN, Were made and used in 1540 by Robert Stephens, of Paris: The Decalogue in poster form.	42
F 194	10-point Post Monotone. (American.) 1 case.	ORNAMENTAL CAPITAL TYPES Were first used together in display lines, in 1477, by Ratdolt of Venice.	33
F 195	12-point Post Monotone. (American.) 1 case.	THE FIRST ENGLISH PRINTER, William Caxton, undertook to learn the art at the age of 57 years.	30
F 196	14-point Post Monotone. (American.) 1 case.	CHARLOTTE GUILLARD, Noted female printer: Paris, 1506-56.	26
F 197	18-point Post Monotone. (American.) 1 case.	CAXTON'S OFFICE At Westminster Abbey, 1471.	20

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
G 198	6-point Caslon Old Style.	(Inland.)	1 case. ALEXANDRIA WAS A NOTED PLACE FOR THE MANUFACTURE OF PAPYRUS. Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen in the British Museum: the famous Gospel of St. Mark.	74
G 199	8-point Caslon Old Style.	(Inland.)	1 case. PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE, Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which furnishes a species of glue." 12345	50
G 200	10-point Caslon Old Style.	(Inland.)	1 case. THE PAPYRUS USED BY THE OLD ROMANS Was so brittle it could not be creased and sewed like modern rag paper. It could not be bound in books. 12345	42
G 201	12-point Caslon Old Style.	(Inland.)	1 case. PAPYRUS COULD NOT BE ROLLED Like a sheet of parchment. It was secure only when wound around a roller. 12345	32
G 202	14-point Caslon Old Style.	(Inland.)	1 case. SCRIBES AND BOOK COPYISTS Of the middle ages preferred vellum to papyrus.	29
G 203	16-point Caslon Old Style.	(Inland.)	1 case. ILLUMINATORS favored vellum 12.	24
G 204	20-point Caslon Old Style.	(Inland.)	1 case. PRINTERS found it expensive 12.	22
G 205	24-point Caslon Old Style.	(Inland.)	1 case. ALL PAPYRUS is brittle 12.	18
G 206	30-point Caslon Old Style.	(Inland.)	1 case. VELLUM is greasy 12.	14
G 207	36-point Caslon Old Style.	(Inland.)	1 caso. ANCIENT arts 12.	12

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
R 208	6-point Kelmseott. (Inland.) 2 cases.	NOTICE ON THE DOOR OF ALDUS MANUTIUS, IN THE YEAR 1503. Whoever you are, Aldus begs urgently that you be brief; that you will transact your business as soon as possible, unless you are disposed to take hold and help him.	59
R 209	8-point Kelmseott. (Inland.) 3 cases.	ONCE UPON A TIME A KING VISITED A PRINT SHOP. When Francis I, King of France, visited the printing office of Robert Stephens, in 1543, he found Stephens diligently engaged correcting a proof.	48
R 210	10-point Kelmseott. (Inland.) 2 cases.	J. HORNSCHUCH, A FAMOUS PROOF READER Of the Seventeenth Century, says that he found nearly two thousand errors in one manuscript. 1999.	41
R 211	12-point Kelmseott. (Inland.) 2 cases.	OBSERVATION OF MR. HORNSCHUCH. The proof reader must carefully refrain from love, sadness, and all intense emotion, etc., etc.	35
R 212	14-point Kelmseott. (Inland.) 2 cases.	SOME MASTERS OF ETCHING. Rembrant Van Rhyn, born at Leyden, July, 1606.	29
G 213	18-point Kelmseott. (Inland.) 1 case.	A. VANDYK, born at Antwerp in 1599.	26
G 214	24-point Kelmseott. (Inland.) 1 case.	VAN OSTADE, born in 1610.	20
G 215	30-point Kelmseott. (Inland.) 1 case.	Mr. GELEE, died in 1682.	16
G 216	36-point Kelmseott. (Inland.) 1 case.	EARLY etchers 1234.	14
G 217	48-point Kelmseott. (Inland.) 1 case.	ARE gone 1234.	11

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doe" measure.
G 218	6-point Lining Jenson Italic. (American.) 1 case. <i>ITALIC TYPES WERE FIRST MADE BY ALDUS MANUTIUS, ABOUT 1501.</i> <i>The first book ever printed with italic lower-case letters was a Virgil, dated April, 1501, by Manutius, of Venice. It had Roman capitals.</i>		72
G 219	8-point Lining Jenson Italic. (American.) 1 case. <i>THE BEDFORD MISSAL, A RICHLY ILLUMINATED BOOK</i> <i>Made in France or Flanders during the Fourteenth Century, contained 59 large illustrations and more than 1,000 small miniatures.</i>		54
G 220	10-point Lining Jenson Italic. (American.) 1 case. <i>THE PRINTERS OF LYONS, FRANCE, DURING</i> <i>The first half of the Sixteenth Century were notorious for literary piracies. Manutius, in 1503, denounced them as rogues.</i>		46
G 221	12-point Lining Jenson Italic. (American.) 1 case. <i>THE AMERICAN WEEKLY MERCURY,</i> <i>Issued at Philadelphia, year 1719, was the third newspaper published in the United States.</i>		38
G 222	18-point Lining Jenson Italic. (American.) 1 case. <i>ENGLISH STAMP DUTIES.</i> <i>In 1797 the stamp duty on newspapers was 3 pence halfpenny.</i>		28
G 223	24-point Lining Jenson Italic. (American.) 1 case. <i>YEARLY ALMANACS</i> <i>First appeared in the 16th Century.</i>		20
G 224	30-point Lining Jenson Italic. (American.) 1 case. <i>MOORE'S Almanac 1698.</i>		17
G 225	36-point Lining Jenson Italic. (American.) 1 case. <i>BRITISH Merlin 1658.</i>		14

Cabinet and No. of ease.	TYPE FOUNDRY FACES.	No. cap letters in "doe" measure.
H 226	6-point Jenson Condensed. (Ameriean.) 1 case. AT 15 YEARS OF AGE WILLIAM CAXTON WAS APPRENTICED TO ROBERT LARGE, Mercer, of London; at 30 he left London for the Netherlands; at 52 he was one of a special commission to make a treaty with the Netherlands, and for many years he acted as English consul.	84
H 227	8-point Jenson Condensed. (Ameriean.) 2 eases. PLAYING CARDS THE FIRST MERCHANTABLE FRUITS OF PRINTING. Previously made by stencil plates, they were cheapened by being engraved on wood and printed under press. Their manufacture a distinct trade before 1400.	72
R 228	10-point Jenson Condensed. (American.) 4 eases. "THE DICTES AND SAYINGES OF THE PHILOSOPHERS" WAS PRINTED BY CAXTON IN 1477. It has neither title-page nor folios. "I, in my manere, folowed my cotype."	54
R 229	12-point Jenson Condensed. (Ameriean.) 3 cases. JOHN GUTENBERG, INVENTOR OF TYPOGRAPHY, Experimented fruitlessly with types at Strasburg from 1424 to 1439.	48
H 230	14-point Jenson Condensed. (Ameriean.) 1 ease. JOHN FUST, A FAMOUS MONEY-LENDER, Foreclosed a mortgage on Gutenberg's office in the year 1455.	42
H 231	18-point Jenson Condensed. (Ameriean.) 1 ease. PETER SCHOFFER, illuminator, died in 1502.	34
H 232	24-point Jenson Condensed. (Ameriean.) 1 case. GUTENBERG died in the year 1468.	27
H 233	30-point Jenson Condensed, (Ameriean.) 1 ease. MENTZ BIBLE, published 1455.	24
H 234	36-point Jenson Condensed. (Ameriean.) 1 ease. P. SCHOFFER, born 1430.	18
H 235	42-point Jenson Condensed. (American.) 1 case. GERING died in 1510.	15

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
H 236	6-point Condensed MacFarland. (Inland.) 1 case. WOOD IN THE FORM OF TABLETS WAS IN USE FOR THE PURPOSE OF WRITING BEFORE The days of Homer. Wooden tablets, at first plain and afterwards coated with wax of various colors or chalk, were in ordinary use among the Romans. Tables of wood were 12345		86
R 237	8-point Condensed MacFarland. (Inland.) 1 case. USED FOR THE PUBLICATION IN DISTANT PROVINCES OF THE LAWS Of the Empire in the Fourth Century, long after papyrus was known. Varro observes that the practice of writing on papyrus was introduced into 12345		72
R 238	10-point Condensed MacFarland. (Inland.) 1 case. EGYPT DURING THE REIGN OF ALEXANDER THE GREAT, But Sir J. G. Wilkinson states that the style of hieroglyphic found on some papyrus corresponds with that 12345		56
R 239	12-point Condensed MacFarland. (Inland.) 1 case. IN USE DURING THE AGE OF CHEOPS, B. C. 1082. In China, letters appear to have been painted on linen and silk before the discovery of paper. 12345		50
R 240	14-point Condensed MacFarland. (Inland.) 1 case. SPECIMENS OF HIEROGLYPHICAL WRITING On linen have been found in Egyptian mummy cases 12		42
H 241	18-point Condensed MacFarland. (Inland.) 1 case. MONTFAUCON failed to find, after diligent 12		32
H 242	24-point Condensed MacFarland. (Inland.) 1 case. SEARCH through Italy and France 12		26
H 243	30-point Condensed MacFarland. (Inland.) 1 ease. LINEN PAPER of a date 12		21
H 244	36-point Condensed MacFarland. (Inland.) 1 case. ANTERIOR to twelve 70		18
M 245	48-point Condensed MacFarland. (Inland.) 1 ease. YEAR twelve 70		12

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doe" measure.
H 246	6-point MacFarland. (Inland.) 1 case. PRINTING IN COLORS AS PRACTICED BY THE EARLIER PRINTERS. Two colors were used by Peter Schoffer in printing the initial letter of the Mentz Psalter of 1457. Gold was used by a printer of Venice in 1499.		62
R 247	8-point MacFarland. (Inland.) 1 case. RED WAS IN USE BY PRINTERS OF ALL COUNTRIES At a very early date. But in no case did any printer of the Fifteenth, Sixteenth, or Seventeenth Centuries attempt 123		50
H 248	9-point MacFarland. (Inland.) 1 case. THE PRINTING OF FINISHED PICTURES, ETC., By contrasting and overlapping colors. There was no printing press in use for many centuries that would 123		44
R 249	10-point MacFarland. (Inland.) 1 case. REGISTER WITH SUFFICIENT ACCURACY. All attempts at color printing were in chiaroscuro, many tints of the same color, in which 123		40
H 250	12-point MacFarland. (Inland.) 2 cases. INACCURATE REGISTER WAS NOT Regarded as a fatal fault. Ugo da Carpi, of Italy, in 1518, L. Cranach, of Germany, in 1519,		33
H 251	14-point MacFarland. (Inland.) 1 case. AND D. BECCAFUMI, OF ITALY, In the early part of the Sixteenth Century, engraved		29
H 252	16-point MacFarland. (Inland.) 1 case. WOOD BLOCKS for use in color work 12		26
H 253	20-point MacFarland. (Inland.) 1 case. PRINTED TINTS successfully 12		22
H 254	24-point MacFarland. (Inland.) 1 case. BALDUNG of Germany 12		16
H 255	30-point MacFarland. (Inland.) 1 case. MICHAEL Papillon 12		14

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
M 256	36-point MacFarland.	(Inland.)	1 case.	12
LOUIS Cranach 12				
M 257	42-point MacFarland.	(Inland.)	1 case.	10
WOOD cuts 12				
R 258	6-point De Vinne.	(American.)	6 cases.	64
THE SYSTEM OF ARITHMETICAL NOTATION BY 9 FIGURES AND 0 Was known and used in Hindostan in Sixth Century of Christian era. Was introduced in Arabia about the year 900.				
R 259	8-point De Vinne.	(G. P. O.)	8 cases; 2 figure cases.	50
THE PICTURES, SAINTS, AND RELIGIOUS SUBJECTS Were printed by monks to counteract the evil tendencies of playing cards. A print dated 1423 is still in existence.				
R 260	10-point De Vinne.	(G. P. O.)	6 cases.	46
ENGLISH JUDGES IN COUNCIL ASSEMBLE In year 1680 declared that it was illegal to print or publish any news books or pamphlets of news.				
R 261	12-point De Vinne.	(American.)	2 cases.	36
IN A LIBRARY AT ROUEN, FRANCE, Is a missal 3 feet high, on which an old illuminator spent 30 years of labor.				
I 262	8-point Roycroft.	(American.)	1 case.	50
AS A SOLDIER IT WAS THE FATE OF WASHINGTON To win few victories. His military career was no spectacular blaze of triumph. He fought almost always at a disadvantage.				
I 263	10-point Roycroft.	(American.)	1 case.	40
HIS BATTLES WERE MORE OFTEN LOST Than won. His first real battle, at Fort Necessity, ended not only in defeat, but in a capitulation.				
I 264	12-point Roycroft.	(American.)	1 case.	36
IN THE WAR OF THE REVOLUTION He was beaten again and again, but the people perceived his defeats were never his fault.				
I 265	18-point Roycroft.	(American.)	1 case.	23
HIS VICTORIES were all his own.				

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
266	I	6-point Cadmus Title. (Farmer.) 12345 THE DARKTOWN FIRE BRIGADE'S HIGHLY ACCOMPLISHED SLASHERS. HEROIC FIRE FIGHTERS FROM THE VILLAGE ON THE EASTERN BRANCH.	1 case. 67890	69
267	I	8-point Cadmus Title. (Farmer.) 1234 BACKWARD, TURN BACKWARD, O TIME, IN YOUR FLIGHT!	1 case. 5678	58
268	R	10-point Cadmus Title. (Farmer.) 123 LITTLE BOY BLUE COME BLOW YOUR HORN.	2 cases. 456	46
269	I	12-point Cadmus Title. (Farmer.) 12 IN THE NORTH SEA LIVED A WHALE.	1 case. 34	38
270	I	14-point Cadmus Title. (Farmer.) 12 SHADES OF NIGHT ARE FALLING.	1 case. 34	33
271	I	16-point Cadmus Title. (Farmer.) 12 SATURDAY HALF HOLIDAY.	1 case. 34	27
272	I	20-point Cadmus Title. (Farmer.) 2 MAUD MULLER RAKED.	1 case. 4	23
273	I	24-point Cadmus Title. (Farmer.) 2 SWEET MEADOW.	1 case. 4	17
274	I	28-point Cadmus Title. (Farmer.) 2 HARVEST TIME.	1 case. 4	15
275	I	36-point Cadmus Title. (Farmer.) 2 IN CLOVER.	1 case. 4	12
276	I	40-point Cadmus Title. (Farmer.) 2 PUMPKINS.	1 case. 4	10
		<i>Also 48 and 60 point Cadmus Title—Cases Nos. 277, 278.</i>		

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
279	6-point Old Style No. 11. (Inland.) 4 cases: 3 roman, 1 italic. NOTHING IS MORE DELIGHTFUL TO THE BENEVOLENT MIND THAN THE SIGHT OF HUMAN HAPPINESS, And the traveler who beholds it in any country will, by the sympathy of nature, share in the 12345 <i>felicity.</i> 12345		58
280	8-point Old Style No. 11. (Inland.) 4 cases: 3 roman, 1 italic. EVERY TRAVELER IN THIS COUNTRY WILL HAVE HIS FEELINGS POWERFULLY EXCITED Seeing the happiest people on earth, whose prospects are unbounded. Heaven, 12345 <i>ever propitious to America,</i> 12345		49
281	10-point Old Style No. 11. (Inland.) 4 cases: 3 roman, 1 italic. CROWNS HER WITH HEALTH AND PLENTY, WEALTH AND WISDOM, And we everywhere behold the vivid countenance and the smile of 12345 <i>joy and content.</i> 12345		42
282	10-point Old Style No. 4. (American.) 2 cases. I 2 NAVY-YARD AT WASHINGTON, D. C. 34		36
283	12-point Old Style No. 4. (American.) 2 cases. I 2 BEST GUNS IN THE WORLD. 34		27
284	16-point Old Style No. 4. (American.) 1 case. 2 MEN BEHIND THEM. 4		20
285	20-point Old Style No. 4. (American.) 1 case. 2 GOOD GUNNERS. 4		16
286	24-point Old Style No. 4. (American.) 1 case. 2 SHOOT TRUE. 4		13
287	36-point Old Style No. 4. (American.) 1 case. 2 MONITOR. 4		10

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
6-point Ronaldson body type.	6-point Ronaldson. REGULATIONS FOR EARLY COMPS AND PRESSMEN OF FRANCE. ONE OF MANY BRAVE ORDINANCES. In May, 1571, the authorities of Paris undertook to regulate the trade. Article 6 of the ordinance passed that day prohibits compositors and pressmen from free indulgence in holidays and also from assembling for a strike.	(American.) Large font.	60
8-point Ronaldson body type.	8-point Ronaldson. WARNING TO THE EARLY PUBLISHERS OF FRANCE. RELATIVE TO THE USE OF BAD PAPER. It was decreed in Paris, in the year 1571, that the syndics of that city should be fully authorized to seize and confiscate all books which were printed on bad paper.	(American.) Large font.	49
10-point Ronaldson body type.	10-point Ronaldson. DECREE THAT LOOKS MORE REASONABLE. APPRENTICESHIP REQUIRED. Decreed in France, year 1571, that no printer or bookseller should be licensed unless he had served an apprenticeship of three years.	(American.) Large font.	42
11-point Ronaldson body type.	11-point Ronaldson. CENSORS IN THE SIXTEENTH CENTURY. READERS FOR THE CROWN. During the 16th Century no book could be issued in Spain until a censor had certified to its accuracy.	(American.) Large font.	39
12-point Ronaldson body type.	12-point Ronaldson. A FRENCH ORDINANCE, IN YEAR 1649, ARTICLE XXVI, Requires publishers to insert in catechisms, breviaries, etc., a certificate that the text is correct.	(American.) Large font.	36
J 288	18-point Ronaldson. PRINTERS authorized to carry swords.	(American.) 1 case.	24
J 289	24-point Ronaldson. THE SYNDICS seized books.	(American.) 1 case.	19
J 290	30-point Ronaldson. EARLY trade regulations.	(American.) 1 case.	16
J 291	36-point Ronaldson. STRIKES prohibited. <i>Also 48-point Ronaldson—Case No. 292.</i>	(American.) 1 case.	13

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
R	6-point Franklin Extended.	(Farmer.) 2 cases.	
293	<p>BOSTON PRINTER'S AD. IN THE YEAR 1707.</p> <p>These are to give notice that there lately came from London a printing press, with all sorts of good new letter, which is now set up in Pudding Lane, near the post-office, in Boston, for public use: where all persons who have anything to print may be served on reasonable terms.</p>		40
R	8-point Franklin Extended.	(Farmer.) 2 cases.	
294	<p>ZAROT, FIRST PRINTER IN MILAN,</p> <p>Had 4 partners. Zarot agreed to make the types and the ink; the partners agreed to furnish the money. They began work with 7 presses, which were most largely employed in the printing of the Latin classics.</p>		32
R	10-point Franklin Extended.	(Farmer.) 2 cases.	
295	<p>ORSINI, THE ECCLESIASTIC,</p> <p>Who was treasurer of the Milan printers, was paid with one copy of every book they printed.</p>		26
J	12-point Franklin Extended.	(Farmer.) 1 case.	
296	<p>MILAN'S EARLY PRINT.</p> <p>Anthony Zarot began to print, 1470. Correctors were Philelpus and Dulcinio.</p>		22
J	18-point Franklin Extended.	(Farmer.) 1 case.	
297	<p>1 LATIN CLASSICS. 2</p>		16
J	24-point Franklin Extended.	(Farmer.) 1 case.	
298	<p>1 PHILELPUS. 2</p>		12
J	36-point Franklin Extended.	(Farmer.) 1 case.	
299	<p>1 READER. 2</p>		10


Cabinet and No. of ease.	TYPE FOUNDRY FACES.	No. cap letters in "doe" measure.
J 300	6-point Ronaldson Condensed. (American.) 1 ease. IN THE YEAR 1660, MARMADUKE JOHNSON, A LONDON PRINTER, WAS SENT To America to assist in printing the Indian Bible. "We desire you, at the earnest request of Mr. Johnson, and for his incurragement in printing the Bible in the Indian language, his name may be mentioned as a printer and person that hath bine instrumental therein; for whose diet, lodging, and washing we desire you to take care of."	75
R 301	8-point Ronaldson Condensed. (American.) 2 cases. EXTRACTS FROM THE CORRESPONDENCE OF THE COMMISSIONERS. The Commissioners, writing from Newhaven, September 10, 1660, say: "A sheet of Genesis we have seen . . . The printers doubt not but to print one sheet every weeke, and compute the whole to amount to 150 sheets."	64
R 302	10-point Ronaldson Condensed. (American.) 2 eases. BOSTON, 1662: "THE BIBLE IS NOW ABOUT HALF DONE. "The other half is like to bee finished in a yeare . . . Marmaduke Johnson hath proved very idle and nought, and absented himself from the worke for more than half a yeare."	55
R 303	12-point Ronaldson Condensed. (American.) 2 eases. MARMADUKE JOHNSON AFTERWARD PRINTED On his own account, in the year 1673, Increase Mather's "Woe to Drunkards," a quarto of 46 pages.	47
J 304	18-point Ronaldson Condensed. (American.) 3 eases. INDIAN BIBLE 6 YEARS IN PRESS. Two thousand copies were printed for John Eliot.	34
J 305	24-point Ronaldson Condensed. (American.) 1 case. JOHNSON et al. printed a sheet a week.	26
J 306	36-point Ronaldson Condensed. (American.) 1 ease. MARMADUKE proved idle.	19
M 307	48-point Ronaldson Condensed. (American.) 1 case. ALSO very naughty.	15

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
K 308	12-point Old-Style Condensed No. 31. (American.) 1234 FIRST PUBLIC LIBRARY IN ITALY WAS AT FLORENCE.	1 ease. 5678		57
K 309	18-point Old-Style Condensed No. 31. (American.) 123 CONGRESSIONAL LIBRARY AT WASHINGTON.	1 ease. 456		48
K 310	24-point Old-Style Condensed No. 31. (American.) 12 JOHNS HOPKINS LIBRARY, BALTO.	1 ease. 34		36
K 311	36-point Old-Style Condensed No. 31. (American.) 12 NATIONAL LIBRARY, PARIS.	1 ease. 34		29
K 312	40-point Old-Style Condensed No. 31. (American.) 12 CARNEGIE'S LIBRARIES.	1 ease. 34		24
K 313	48-point Old-Style Condensed No. 31. (American.) 2 PUBLIC LIBRARIES.	1 ease. 4		20
R 314	10-point Old-Style Condensed No. 2. (American.) 123 THE CONSTITUTION OF THE UNITED STATES.	6 eases. 456		47
R 315	12-point Old-Style Condensed No. 2. (American.) 123 PRESIDENT'S INAUGURAL ADDRESS.	3 cases. 456		38
K 316	14-point Old-Style Condensed No. 2. (American.) 123 TREATIES WITH THE INDIANS.	2 cases. 456		32

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
K 317	16-point Old-Style Condensed No. 2. (American.)	1 case.		
	12 CROSSING THE DELAWARE.	34		28
K 318	20-point Old-Style Condensed No. 2. (American.)	1 case.		
	12 REVOLUTIONARY WAR.	34		24
K 319	24-point Old-Style Condensed No. 2. (American.)	1 case.		
	I GEO. WASHINGTON.	2		20
K 320	36-point Old-Style Condensed No. 2. (American.)	1 case.		
	I FIRST IN WAR.	2		15
R 321	10-point Old-Style Condensed. (Farmer.)	6 cases.		
	123 U. S. DEPARTMENT OF AGRICULTURE.	456		41
K 322	12-point Old-Style Condensed. (Farmer.)	1 case.		
	123 THE MARINE-HOSPITAL SERVICE.	456		34
K 323	16-point Old-Style Condensed. (Farmer.)	1 case.		
	I 2 GOVERNMENT CONTRACTS.	34		28
K 324	20-point Old-Style Condensed. (Farmer.)	1 case.		
	I 2 BOARD OF CHARITIES.	34		23
K 325	24-point Old-Style Condensed. (Farmer.)	1 case.		
	I SUPREME COURT.	2		19

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doc" measure.
K				
326	10-point Old-Style Condensed No. 40. (American.)	2 cases.		39
	123 COMMITTEE ON WAYS AND MEANS.	456		
K				
327	12-point Old-Style Condensed No. 40. (American.)	1 case.		31
	12 COMMITTEE ON IRRIGATION.	34		
K				
328	14-point Old-Style Condensed No. 40. (American.)	1 ease.		27
	12 COMMITTEE ON FINANCE.	34		
K				
329	16-point Old-Style Condensed No. 40. (American.)	1 ease.		23
	12 COMMITTEE REPORTS.	34		
K				
330	20-point Old-Style Condensed No. 40. (American.)	1 ease.		20
	12 ENGROSSED BILLS.	34		
K				
331	22-point Old-Style Condensed No. 40. (American.)	1 ease.		19
	12 APPROPRIATIONS.	34		
K				
332	24-point Old-Style Condensed No. 40. (American.)	1 ease.		16
	I PUBLIC LANDS.	2		
K				
333	28-point Old-Style Condensed No. 40. (American.)	1 case.		15
	I TERRITORIES.	2		
K				
334	36-point Old-Style Condensed No. 40. (American.)	1 case.		12
	I ELECTIONS.	2		

Cabinet and No. of case.	TYPE FOUNDRY FACES.			No. cap letters in "doe" measure.
L 335	6-point Celtic No. 2. 1234	(Farmer.) UNITED STATES NATIONAL MUSEUM AT WASHINGTON.	1 case. 5678	58
L 336	7-point Celtic No. 2. 1234	(Farmer.) CURATOR OF THE BUREAU OF FISHERIES.	1 case. 5678	43
L 337	8-point Celtic No. 2. 123	(Farmer.) EDITOR U. S. NATIONAL MUSEUM.	1 case. 456	35
L 338	10-point Celtic No. 2. 123	(Farmer.) SMITHSONIAN INSTITUTION.	1 case 456	29
L 339	12-point Celtic No. 2. 12	(Farmer.) A BOARD OF REGENTS.	1 case. 34	23
L 340	18-point Celtic No. 2. 1	(Farmer.) THE SECRETARY.	1 case. 2	18
L 341	24-point Celtic No. 2. 1	(Farmer.) FUNNY FISH.	1 case. 2	13
L 342	28-point Celtic No. 2. 1	(Farmer.) BULLETIN.	1 case. 2	11

Cabinet and No. of case.	TYPE FOUNDRY FACES.		No. cap letters in "doc" measure.
L	6-point Lightface Celtic.	(American.) 2 cases.	
343	<p>EVELYN'S NOTICE OF INVENTION OF MEZZOTINTO</p> <p>Engraving. "This afternoon, March 13, 1661, Prince Rupert showed me the new way of graving called mezzotinto, which, afterward, by his permission, I published in my History of Chalcography. It is supposed that Prince Rupert received his suggestion from seeing a soldier polish a rusty sword."</p>		49
R	8-point Celtic No. 642.	(Brucc.) 6 cases.	
344	<p>COPPER-PLATE PRINTING IN ENGLAND.</p> <p>Introduction of copper-plate printing in England, according to John Bagford: "The copper-plate press was first brought into England by J. Speed, who procured one from Antwerp in 1610."</p>		39
R	10-point Celtic No. 642.	(Bruce.) 6 cases.	
345	<p>W. HOLLAR, EARLY ENGRAVER.</p> <p>Winceslaus Hollar, of Prague, born 1607, died 1677, was an eminent copper-plate engraver. He made 240 prints of value, but died in poverty.</p>		30
L	12-point Lightface Celtic.	(American.) 2 cases.	
346	<p>SAW THEM CUT IN YEAR 1591.</p> <p>Sir J. Harrington says he had seen pictures cut in brass, in England, in the year 1591.</p>		28
L	8-point Celtic.	(American.) 1 case.	
347	<p>12 THE CONGRESSIONAL RECORD. 34</p>		30
L	10-point Celtic.	(American.) 1 case.	
348	<p>12 PROCEEDINGS IN SENATE. 34</p>		25
			

TYPE FOUNDRY BODY TYPE

. . . ALSO . . .

ACCENTS	INFERIORS
SIGNS	SEALS
ORNAMENTS	RULE
DASHES	HEBREW
BRACES	GREEK
SUPERIORS	RUSSIAN
	ETC.

RELATIVE PROPORTIONS OF BODY TYPE.

5-pt. Rom. No. 4 - - - - -	The period for a new election of a citizen to administer the executive government of the United St
6-pt. Rom. No. 54 - - - - -	The period for a new election of a citizen to administer the executive government of the
6-pt. Ronaldson - - - - -	The period for a new election of a citizen to administer the executive government of t
6-pt. Rom. No. 23 (Record) -	The period for a new election of a citizen to administer the executive government o
8-pt. Rom. No. 54 - - - - -	The period for a new election of a citizen to administer the executive gov
8-pt. Ronaldson - - - - -	The period for a new election of a citizen to administer the executive gov
8-pt. Rom. No. 23 (Record) -	The period for a new election of a citizen to administer the executive g
10-pt. Ronaldson - - - - -	The period for a new election of a citizen to administer the exe
10-pt. Rom. No. 4 - - - - -	The period for a new election of a citizen to administer the e
L. Pr. Rom. No. 21 (Record) -	The period for a new election of a citizen to administer the e
Sm. Pica Rom. No. 10 - - -	The period for a new election of a citizen to administer the exe
11-point Ronaldson - - - -	The period for a new election of a citizen to administer th
12-pt. Rom. No. 16 - - - -	The period for a new election of a citizen to admi
12-pt. Ronaldson - - - - -	The period for a new election of a citizen to administ
14-pt. Rom. No. 19 - - - -	The period for a new election of a citizen to admi
14-pt. Bradford - - - - -	The period for a new election of a citizen to a

Name of type.	MODERN ROMAN FACES.		Where made.
5-point Roman No. 4.	SOLID.	5 pairs; 1 italic.	Barnhart Bros. & Spindler.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety; and am persuaded, whatever partiality may be retained for my services, that in the present circumstances of our country, you will not disapprove my determination to retire. The impressions with which I first undertook the arduous trust, were explained on the proper occasion. In the discharge of this trust, I will only say that I have, with good intentions, contributed towards the organization and administration of the government, the best exertions of which a very fallible judgment was capable. Not unconscious in the outset, of the inferiority of my qualifications,</p>		
	LEADED.		
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer</p>		
	1234567890	Published in September, in the year of our Lord 1796.	1234567890

Name of type.	MODERN ROMAN FACES.	Where made.
6-point Roman No. 54.	<p style="text-align: center;">SOLID. 561 pairs; 589 figure; 15 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety;</p> <p style="text-align: center;">1234567890 1234567890 and am persuaded, whatever partiality may</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety;</p> <p style="text-align: center;">1234567890 1234567890 my inclination to do this, previous to the last</p>	American Type Foundry.
	<p style="text-align: center;">SOLID. 20 pairs.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible with the sentiment of duty or propriety;</p> <p style="text-align: center;">1234567890 1234567890 internal, no longer renders the pursuit</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power consistently with motives which I was not at liberty to disregard, to return to that retirement from which I</p> <p style="text-align: center;">1234567890 1234567890 return to that retirement from which I</p>	
6-point Roman No. 23 (Treasury).		A. D. Farmer & Son.

Name of type.	MODERN ROMAN FACES.			Where made.
8-point Roman No. 54.	SOLID.		823 pairs; 206 figure; 37 italic.	American Type Foundry.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step</p> <p>1234567890 is compatible with both. The 1234567890</p>			
	LEADED.			
10-point Roman No. 4.	SOLID.		579 pairs; 32 italic.	Barnhart Bros. & Spindler.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply,</p> <p>1234567890 I am influenced by 1234567890</p>			
	LEADED.			
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with the important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the</p> <p>1234567890 relation which binds 1234567890</p>			

Name of type.	MODERN ROMAN FACES.	Where made.
Small Pica Roman No. 10.	<p>SOLID. (Used exclusively in court work.) 115 pairs; 5 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender</p> <p>1234567890 of service which 1234567890</p>	American Type Foundry.
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict</p> <p>1234567890 regard to all the 1234567890</p>	
12-point Roman No. 20.	<p>SOLID. 101 pairs; 10 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to</p> <p>1234567890 be made. I beg you 1234567890</p>	Inland Type Foundry.
	<p>LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con-</p> <p>1234567890 sidered among the 1234567890</p>	

Name of type.	MODERN ROMAN FACES.	Where made.
10-point Linetype.	<div>SOLID.6 pairs.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situa-</p> <div>1234567890TION MIGHT IMPLY, I AM& & \$</div>	Barnhart Bros. & Spindler.
	<div>LEADED.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situa-</p> <div>1234567890TION MIGHT IMPLY, I AM& & \$</div>	
12-point Linetype.	<div>SOLID.5 pairs.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline</p> <div>1234567890BEING CONSIDERED& & \$</div>	American Type Foundry.
	<div>LEADED.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now</p> <div>1234567890APPRISE YOU OF THE& & \$</div>	

Name of type.	MODERN ROMAN BODY AND FOLIO TYPES.		Where made.
14-point Roman No. 19.	<div>SOLID.136 pairs; 64 italics.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among</p> <div>1234567890the number1234567890</div>		Bruce Type Foundry.
	<div>LEADED.50 pairs linetype; 30 italics.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the</p> <div>1234567890resolution1234567890</div>		
10-point Roman No. 19 on 14-point body.	<div>SOLID.15 pairs.</div> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be MADE. I BEG YOU, AT THE SAME TIME, TO DO ME THE JUSTICE</p>		Bruce Type Foundry.
12-point Roman No. 4 (for folios.)	<div>SOLID.</div> <p>THE PERIOD FOR A NEW ELECTION OF A CITIZEN TO ADMINISTER THE EXECUTIVE GOVERNMENT OF THE UNITED STATES BEING NOT FAR DISTANT, AND THE TIME ACTUALLY ARRIVED WHEN YOUR THOUGHTS MUST BE EMPLOYED IN DESIGNATING THE PERSON WHO IS TO BE CLOTHED WITH THAT IMPORTANT TRUST, IT APPEARS TO ME PROPER, ESPECIALLY AS IT MAY CONDUCE TO A MORE DISTINCT EXPRESSION OF THE PUBLIC VOICE, THAT I SHOULD NOW APPRISE YOU OF THE RESOLUTION I HAVE FORMED, TO DECLINE BEING CONSIDERED AMONG THE NUMBER OF THOSE</p> <div>1234567890OUT OF WHOM1234567890</div>		Barnhart Bros. & Spindler.





Name of type.	OLD STYLE ROMAN FACES.	Where made.
6-point Ronaldson Old Style No. 8.	<p style="text-align: center;">SOLID. 85 pairs; 74 figure; 2 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with motives which I was not at liberty to disregard, to return to that retirement from which I had been reluctantly drawn. The strength of my inclination to do this, previous to the last election, had even led to the preparation of an address to declare it to you; but mature reflection on the then perplexed and critical posture of our affairs with foreign nations, and the unanimous advice of persons entitled to my confidence, impelled me to abandon the idea. I rejoice that the state of <i>your concerns, external as well as internal, no longer renders the pursuit of inclination incompatible</i> 1234567890 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice of inclination to the opinion of duty, and to a deference for what appeared to be your desire. I constantly hoped that it would have been much earlier in my power, consistently with <i>motives which I was not at liberty to disregard, to return to that retirement from which I had been</i> 1234567890 1234567890</p>	American Type Foundry.
	<p style="text-align: center;">SOLID. 106 pairs; 98 figure; 2 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency of grateful respect for your past kindness; but am supported by a full conviction that the step is compatible with both. The acceptance of, and continuance hitherto in, the office to which your suffrages have twice called me, have been a uniform sacrifice <i>of inclination to the opinion of duty, and to a deference for what appeared to be your</i> 1234567890 1234567890</p> <p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the tender of service which silence in my situation might imply, I am influenced by no diminution of zeal for your future interest; no deficiency <i>of grateful respect for your past kindness; but am supported by a full conviction that</i> 1234567890 1234567890</p>	

Name of type.	OLD STYLE ROMAN FACES.			Where made.
10-point Ronaldson Old Style No. 8.	SOLID.		64 pairs; 2 italic.	American Type Foundry.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the considerations appertaining to the relation which binds a dutiful citizen to his country; and that, in withdrawing the <i>tender of service which silence in my situation might imply, I am influenced</i></p> <p>1234567890 by no diminution of 1234567890</p>			
	LEADED.			
11-point Ronaldson Old Style No. 8.	SOLID.		69 pairs; 1 italic.	American Type Foundry.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the</p> <p>1234567890 regard to all the 1234567890</p>			
	LEADED.			
	SOLID.		64 pairs; 2 italic.	American Type Foundry.
	<p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time, to do me the justice to be assured that this resolution has not been taken without a strict regard to all the</p> <p>1234567890 that this resolu 1234567890</p>			
	LEADED.			

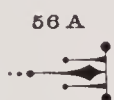
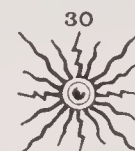
Name of type.	OLD STYLE ROMAN FACES.	Where made.
12-point Ronaldson Old Style No. 8.	<p style="text-align: center;">SOLID. 36 pairs; 3 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of <i>those out of whom a choice is to be made. I beg you, at the</i></p> <p style="text-align: center;">1234567890 <i>same time, to do</i> 1234567890</p>	American Type Foundry.
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have <i>formed, to decline being considered among the number of those</i></p> <p style="text-align: center;">1234567890 <i>out of whom a</i> 1234567890</p>	
14-point Bradford Old Style No. 76.	<p style="text-align: center;">SOLID. 24 pairs; 2 italic.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, <i>that I should now apprise you of the resolution I have</i></p> <p style="text-align: center;">1234567890 <i>formed, to</i> 1234567890</p>	American Type Foundry.
	<p style="text-align: center;">LEADED.</p> <p>The period for a new election of a citizen to administer the executive government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, <i>that I should</i></p> <p style="text-align: center;">1234567890 <i>that I should</i> 1234567890</p>	

No. of case.	SUPERIORS, INFERIORS, AND PIECE FRACTIONS.		Where made.
400	6-point Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	6 cases. American.
401	8-point Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	6 cases. American.
402	10-point Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	6 cases. Barnhart.
403	6-point Italie Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz	6 cases. Farmer.
404	8-point Italie Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz	6 cases. Farmer.
405	10-point Italie Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz	abcdefghijklmnopqrstuvwxyz	6 cases. Farmer.
406	6, 8, and 10 point Ronaldson Superior and Inferior Figures. 1234567890 1234567890	1234567890 1234567890	1 case. American.
407	11-point Ronaldson Superiors and Inferiors. abcdefghijklmnopqrstuvwxyz 1234567890	abcdefghijklmnopqrstuvwxyz 1234567890	1 case. American.
408	6-point Piece Fractions. 1234567890 1/4 1/2 3/4 4/5 5/6 6/7 7/8 8/9 9/10 1/200 3/4000 4/50000 25/100000 200/1 4000/3 50000/4 100000/25	1234567890	6 cases. American.
409	8-point Piece Fractions. 1234567890 1/4 1/2 3/4 4/5 5/6 7/8 8/9 9/10 1/200 3/4000 4/50000 200/1 3000/2 50000/4	1234567890	6 cases. American.
410	10-point Piece Fractions. 1234567890 1/4 1/2 3/4 4/5 5/6 7/8 8/9 9/10 1/100 3/4000 4/50000 200/1 3000/2 50000/4	1234567890	6 cases. Barnhart.

No. of case.	MODERN AND OLD STYLE ROMAN ACCENTS.	Where made.
428	6, 8, and 10 point Danish and Swedish Accents. 1 case. <div>Å Æ Æ Ø ø å æ ł ø Ä Æ Æ Ø æ æ ł ø Ȧ Ȧ Æ Ø ø ȧ ȧ ł ø Ȧ Ȧ Æ Ø ȧ ȧ ł ø Ȧ Ȧ Æ Ø ø ȧ ȧ ł ø Ȧ Ȧ Æ Ø ȧ ȧ ł ø</div>	American and Barnhart.
429	6 and 8 point Indian Accents. 1 case. <div>Ć Ć Ć Ś Ś Ń ć ć Ć Ś Ń ȳ ȳ ğ ğ ħ ħ ȣ ȣ Ć Ć Ć Ś Ś Ń ć ć Ć Ś Ń ȳ ȳ ğ ğ ħ ħ ȣ ȣ</div>	American.
430	10-point Indian Accents. 1 case. <div>Ć Ć Ć Ś Ś Ń ć ć Ć Ś Ń ȳ ȳ ğ ğ ħ ħ ȣ ȣ</div>	Barnhart.
431	6-point Ronaldson Accents. 3 cases. <div>Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê ö ö ü ç ñ á à ä å ä é è ê ö ö ü ç ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê ö ö ü ç ñ</div>	American.
432	8-point Ronaldson Accents. 3 cases. <div>Á À Ä Ã Ä É È Ê Í Ö Ö Ü Ç Ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê í ö ö ü ç ñ á à ä å ä é è ê ö ö ü ç ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê í ö ö ü ç ñ</div>	American.
433	10-point Ronaldson Accents. 3 cases. <div>Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ Á À Ä Ã Ä É È Ê Í Ö Ö Ü Ç Ñ á à ä å ä é è ê ö ö ü ç ñ á à ä å ä é è ê ö ö ü ç ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê í ö ö ü ç ñ</div>	American.
434	11-point Ronaldson Accents. 1 case. <div>Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê ö ö ü ç ñ á à ä å ä é è ê ö ö ü ç ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ ā ā ā ā ā ē ē ē ē ē ī ī ī ī ī ō ō ō ō ō ū ū ū ū ū ç ñ</div>	American.
435	12-point Ronaldson Accents. 3 cases. <div>Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ á à ä å ä é è ê ö ö ü ç ñ á à ä å ä é è ê ö ö ü ç ñ Á À Ä Ã Ä É È Ê Ö Ö Ü Ç Ñ ā ā ā ā ā ē ē ē ē ē ī ī ī ī ī ō ō ō ō ō ū ū ū ū ū ç ñ</div>	American.

No. of case.	MOVABLE ACCENTS, BRACES, AND WEATHER SIGNALS.	Where made.
462	<p>No. 2.</p> <p>´ ˘ ˆ ˆ ¨ ˜</p> <p>Á È Ô Ü Ñ</p> <p>No. 3.</p> <p>´ ˘ ˆ ˆ ¨ ˜</p> <p>Á È Ô Ü Ñ</p> <p>No. 4.</p> <p>´ ˘ ˆ ˆ ¨ ˜</p> <p>Á È Ô Ü Ñ</p> <p>No. 5.</p> <p>´ ˘ ˆ ˆ ¨ ˜</p> <p>Á È Ô Ü Ñ</p>	Farmer.
463	<p>6-point Lightface Braces.</p> <p>5 cases.</p>  <p><i>Evens.</i> 2-ems to 105-ems. <i>Halves:</i> 2¼, 5¼, 8½, 11½, 14½.</p>	American.
464	<p>8-point Lightface Braces.</p> <p>4 cases.</p>  <p><i>Evens:</i> 2-ems to 15-ems.</p>	American.
465	<p>WEATHER SIGNALS.</p> <p>24-point.</p> 	Farmer.
	<p>48-point.</p>  <p>WHITE FLAG. Clear or fair.</p> <p>BLUE FLAG. Rain or snow.</p> <p>BLACK TRI-ANGLE. Temperature.</p> <p>WHITE, BLACK CENTER. Cold wave.</p>	

ORNAMENTS.



ORNAMENTS.





No. 1



No. 2



No. 3



No. 4



No. 8



No. 5



No. 6



No. 7



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 22



No. 21



No. 23



No. 24



No. 25



No. 26



No. 28



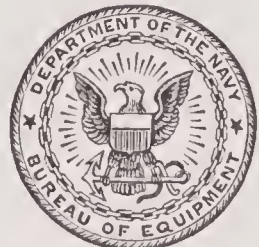
No. 27



No. 29



No. 31



No. 30



No. 33



No. 32



No. 34



No. 36



No. 35



No. 38



No. 37



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44



No. 46



No. 45



No. 47

BRASS RULE AND DASHES.

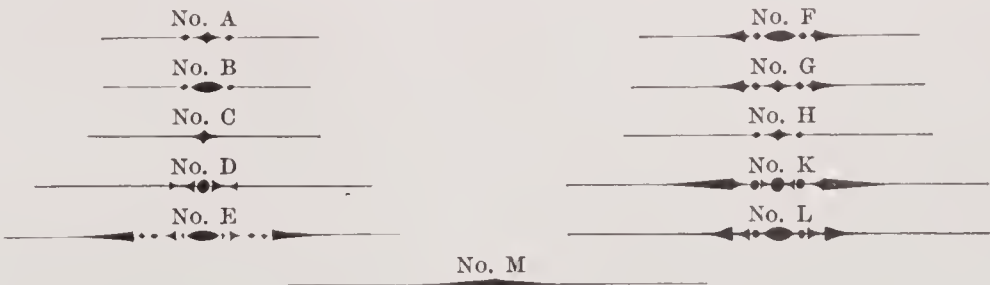


1½-point	No. 10
1½-point	No. 11
2-point	No. 12
3-point	No. 13
3-point	No. 14
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4-point	No. 18
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5-em Dash.

9-em Dash.



STANDARD, ONE-HALF, ONE-THIRD, AND SIDE-NOTE MEASURES.

	Broadcast.
	Census.
	Quarto.
	Revised Statutes.
	Professional Papers.
	Army and Navy Register.
	Bills.
	Street Directory.
	Document.
	Court Decisions.
	12 Mo.
	Law.
	Record.
	General Order.
Law Side Note.	
Rev. Stat. Side Note.	
$\frac{1}{2}$ Document.	
$\frac{1}{2}$ General Order.	
$\frac{1}{2}$ Law.	
$\frac{1}{2}$ 12mo.	
$\frac{1}{2}$ Court Decisions.	
$\frac{1}{2}$ Document.	
$\frac{1}{2}$ Street Directory.	
$\frac{1}{2}$ Army and Navy Register.	
$\frac{1}{2}$ Professional Papers.	
$\frac{1}{2}$ Revised Statutes.	
$\frac{1}{2}$ Quarto.	
$\frac{1}{2}$ Census.	

STANDARD PAGE MEASUREMENTS.			
WIDTH OF PAGE.			
Measure.	10-point.	8-point.	6-point.
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Quarto.....	43 $\frac{3}{4}$	54 $\frac{3}{4}$	73
Statutes.....	38 $\frac{2}{3}$ + $\frac{1}{4}$	48 $\frac{2}{3}$	64 $\frac{3}{4}$
Professional papers.....	38 $\frac{1}{2}$	48	64
Document.....	31 $\frac{2}{3}$	39 $\frac{1}{3}$ + $\frac{1}{4}$	52 $\frac{3}{4}$
12mo.....	27	33 $\frac{3}{4}$	44 $\frac{3}{4}$
Law.....	26 $\frac{1}{5}$	32 $\frac{3}{4}$	43 $\frac{1}{2}$
General order.....	24 $\frac{2}{3}$	30 $\frac{3}{4}$	41
Bill.....	36 $\frac{1}{4}$	45 $\frac{1}{3}$	60 $\frac{1}{2}$
Court decisions.....	27 $\frac{3}{4}$	34 $\frac{3}{4}$	46 $\frac{1}{4}$
Record.....	25 $\frac{1}{3}$	31 $\frac{2}{3}$	42 $\frac{1}{4}$
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Census.....	67 $\frac{1}{5}$	84	112
Quarto.....	63 $\frac{3}{5}$	79 $\frac{1}{2}$	106
Statutes.....	60	75	100
Professional papers.....	55	68 $\frac{2}{3}$	91 $\frac{1}{2}$
Document.....	54	67 $\frac{1}{2}$	90
12mo.....	48	60	79 $\frac{1}{2}$
Law.....	48	60	79 $\frac{1}{2}$
General order.....	38 $\frac{1}{2}$	48	63 $\frac{3}{4}$
Bill.....	63 $\frac{3}{5}$	79 $\frac{1}{2}$	106
Court decisions.....	49	61	81 $\frac{1}{2}$
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^a Does not include head or foot slug.		^b Including side notes.	

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1..... TITLE	22.....169	43.....337	64.....505	85.....673	106.....841
2.....9	23.....177	44.....345	65.....513	86.....681	107.....849
3.....17	24.....185	45.....353	66.....521	87.....689	108.....857
4.....25	25.....193	46.....361	67.....529	88.....697	109.....865
5.....33	26.....201	47.....369	68.....537	89.....705	110.....873
6.....41	27.....209	48.....377	69.....545	90.....713	111.....881
7.....49	28.....217	49.....385	70.....553	91.....721	112.....889
8.....57	29.....225	50.....393	71.....561	92.....729	113.....897
9.....65	30.....233	51.....401	72.....569	93.....737	114.....905
10.....73	31.....241	52.....409	73.....577	94.....745	115.....913
11.....81	32.....249	53.....417	74.....585	95.....753	116.....921
12.....89	33.....257	54.....425	75.....593	96.....761	117.....929
13.....97	34.....265	55.....433	76.....601	97.....769	118.....937
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20.....153	41.....321	62.....489	83.....657	104.....825	125.....993
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1..... TITLE	33.....513	65.....1025	97.....1537	129.....2049	161.....2561
2.....17	34.....529	66.....1041	98.....1553	130.....2065	162.....2577
3.....33	35.....545	67.....1057	99.....1569	131.....2081	163.....2593
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8.....113	40.....625	72.....1137	104.....1649	136.....2161	168.....2673
9.....129	41.....641	73.....1153	105.....1665	137.....2177	169.....2689
10.....145	42.....657	74.....1169	106.....1681	138.....2193	170.....2705
11.....161	43.....673	75.....1185	107.....1697	139.....2209	171.....2721
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15.....225	47.....737	79.....1249	111.....1761	143.....2273	175.....2785
16.....241	48.....753	80.....1265	112.....1777	144.....2289	176.....2801
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